

# THE ILLUSTRATED LONDON NEWS

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OXYGEN AS A SUBSTITUTE FOR TRAINING: ATHLETES INHALING THE GAS BEFORE A GAME.

DRAWN BY OUR SPECIAL ARTIST, A. FORESTIER.

Dr. Leonard Erskine Hill, lecturer on physiology at the London Hospital, is a firm believer in oxygen—the "vital air" of Condorcet—as a pick-me-up for athletes, and states that those who inhale it before making efforts that are out of the ordinary are far more likely to break records and to win games than those who do not. In support of his ideas he set two students boxing at the London Institution on Monday last. One of these was new to the sport; the other a well-trained man. By the end of the second round the novice was "done."

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## THE PLAYHOUSES.

## MR. H. B. IRVING'S HAMLET, AT THE SHAFTESBURY.

REFLECTION and further study have brought about a greater harmony in the details of Mr. H. B. Irving's presentation of Hamlet—it is possible now to see the wood through the trees; but the main features of his reading remain the same. His is a boyish, frank, and open-hearted Hamlet when in the society of those he loves or esteems, but a harassed, impotent, hysterical creature when confronted with the evil realities of life and the necessity for taking action. There is too little intellectual subtlety, too much emotional display about this Hamlet, and his emotion is such as stirs the nerves, but rarely touches the heart. The soliloquies are overcharged with feeling, feeling in an exaggerated form and in unexpected places; and Hamlet's passion is torn to tatters long before the great scene is reached—that of the son's interview with his mother, in which emotion should have full rein. Youthfulness is the great charm of Mr. Irving's rendering, and his performance has many gracious moments—notably in the Prince's talks with Horatio, his first meeting with Rosencrantz and Guildenstern, and his love-scene with Ophelia. Miss Dorothea Baird proves a wistful and plaintive Ophelia; that sound actor, Mr. Frank Tyars, does his best for the part of the King, and the play is, on the whole, so well cast that it would doubtless fill the Shaftesbury Theatre for a much longer period than the week to which its present run is limited.

## MR. BENSON'S RICHARD III., AT THE CORONET.

Shakespeare holds the boards not only of the Shaftesbury, but also of a theatre further West, the Coronet, where, on Monday night last, Mr. F. R. Benson opened a season of the Bard's plays with a revival of "Richard III." Mr. Benson's handling of the chief Shakespearian rôles must be familiar by this time to all playgoing experts, and there is nothing fresh to say about his Richard III. The actor's diction is still over-accentuated, his voice tends to become monotonous and sadly lacks variety of inflection, he is inclined to mistake clamant rhetoric for fervour. But there is a certain strenuousness about his methods which every now and then gets home; and he has a capacity in his quieter moments, as his Richard II. showed, of suggesting pathos and evoking sympathy. Even to the Crookback he gives human touches, and his performance throughout is characterised by intelligence. Mr. Benson must always be a *persona grata* in the playhouse—we owe him so much for the evangelistic work he has done, and is still doing, in the way of popularising Shakespearean drama.

(Other Playhouse Notes elsewhere in the Number.)

## OUR SUPPLEMENT.

A FANCY-DRESS ball is at all times a gay scene, even in the murky middle of London, but it has there to be confined within four walls and surrounded with gaudy and artificial decorations. Take a similar but vaster throng of vividly clad figures, and place them on the frozen surface of a Swiss lake, under the starry dome of the Alpine night, illuminated by innumerable fairy-lights and swaying paper lanterns, and the glamour of the setting increases tenfold the beauty and brightness of the scene. The vast heights and spaces of the encircling snows lend it romance and mystery, while the exhilaration of the mountain air acts like an elixir of life on the spirits of the joyous company. Such a scene is the subject of our Supplement this week, which is reproduced from the painting, by René Lelong, of a fancy-dress ball on the ice at Davos-Platz. The artist has well-caught the witchery and animation of this winter carnival. We see the varied dresses of the skaters whirling round in a kaleidoscope of colour, while in the background loom the dark outlines of the mountains. We can almost hear the grinding and clatter of the skates, the swish of dresses, and the hum of laughing voices as this throng of holiday-makers and health-seekers obtrude the agitation of their mirth upon the majestic silences of nature.

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## A STATE OF SIEGE IN IRELAND: MR. CHARLES CLARKE'S ACCOUNT OF THE AFFAIR.

"Graiguenoe Park, Thurles, Co. Tipperary,

December, 1908.

"I RESIDE at Graiguenoe Park, which estate I inherited from my father in 1884, and since then have lived there the life of a resident landowner. I sold to my tenants more than three years ago, and added land to their holdings, but I have not yet been paid. I also sold 100 acres of my home farm at the same time, and intimated that I was willing to sell 200 acres more of it after I have been paid for the land sold three years ago.

"The only property which I have now left is my demesne and home farm, containing altogether 1000 Irish acres; this includes 100 acres of tillage and 100 acres of woodland.

"The home farm adjoins the demesne, and all is in a ring fence. I farm it all myself, as my father and grandfather did before me. It has never been let for eleven months' grazing; I have no outlying farms nor evicted farms; I pay about £1000 a year in wages, and there are more than one hundred people entirely dependent on me.

"I have never objected to giving a site for a labourer's cottage.

"The United Irish League are now trying to force me to sell my home farm to the Estates Commissioners in order to have it cut up into allotments.

"I lived on excellent terms with my neighbours until the Estates Commissioners bought up and distributed the estates of Killeoskeane, Barnane, and Dundrum, a few miles distant.

"Dundrum House, the residence of the late Earl de Montalt, has been turned into a convent. The demesne has been cut up into allotments, and the United Irish League think that all other estates ought to be treated in the same way.

"On the Killeoskeane and Barnane estates some of the new occupiers are letting their holdings on the eleven months' grazing system, against which such an outcry has been made throughout the country for the last six years.

"This is not a congested district, and the men who are most anxious to grab my land have already large farms of their own.

"On Nov. 17, eight men were bound over to keep the peace for attempting to intimidate me. On the same evening, the Holycross Land League Band, followed by a large mob, forced their way through my entrance-gate, and seriously injured the policeman who tried to stop them. The mob marched along my carriage-drive up to the house, beating drums and shouting. They battered the hall-door, and smashed the windows with stones. They then went through my yard, round my demesne, and returned to the road out of my entrance-gate.

"The Holycross Chapel bell had been rung for hours in order to assemble the bands and crowd.

"It seems that the attack on my house was made with the deliberate intention of terrifying my wife, children, and servants to such an extent that I would be forced to break up my household, leave the country in disgust, and sell my house and demesne to the Estates Commissioners for distribution amongst the mob.

"The shopkeepers in Thurles, although they do not wish to boycott me, were so frightened by the attack on my house that they were forced to join the boycott, for fear that their own houses and shops would be treated in the same way. I now have to obtain all the necessities of life, including bread, by rail from Dublin. The smiths near here refuse to shoe my horses, and I have to send them ten miles away in order to get them shod.

"In consequence of the attack on my house I have withdrawn my offer to sell the 200 acres, and will not sell any part of my farm, under any conditions. I consider that if I were to sell now the sale would be merely regarded as a reward for attacking my house and a direct encouragement of boycotting.

(Signed) CHARLES N. CLARKE."

## OXYGEN FOR ATHLETES.

AN interesting demonstration of the value of oxygen as a sustaining power in athletics was given a few nights ago by Dr. Leonard Eskeine Hill, Lecturer on Physiology at the London Hospital. The demonstration took place at the London Institution, and consisted of a boxing-match in which a novice in the noble art (*experimentum in corpore vili!*) heroically encountered an expert pugilist in the cause of science. The novice was completely blown by the end of the second round, but, after inhaling some oxygen, returned to the fray like a giant refreshed, and was able to stay much better than before. Dr. Hill has made numerous other experiments in the effect of oxygen on athletes of various kinds. Our illustration shows him administering the gas, from an octopus-like apparatus, to a team of hockey-players. The photograph which formed the basis of our drawing was taken by Dr. Hill for his very interesting article on oxygen as a new factor in physical efficiency, in the current number of *Fry's Magazine*. All the athletes who have taken oxygen have testified to its wonderful reviving power. It has been tried on runners, footballers, swimmers, and also on horses, with equal success, and special forms of the apparatus have been devised for mountain-climbers, for miners in cases of explosion, and for escape in submarine accidents. Oxygen is necessary to the heart, the lungs, and the blood; but the body can store very little of it. All athletes (says Dr. Hill) exhaust their hearts by using up oxygen quicker than they can inhale it, and if they took oxygen before, during, and after an event the heart would be restored, and they would not suffer ill-effects. Among the most interesting experiments made with oxygen was that in which two runners who took part in the Olympic Games broke their own records, after taking oxygen, in some trial runs at Stamford Bridge.

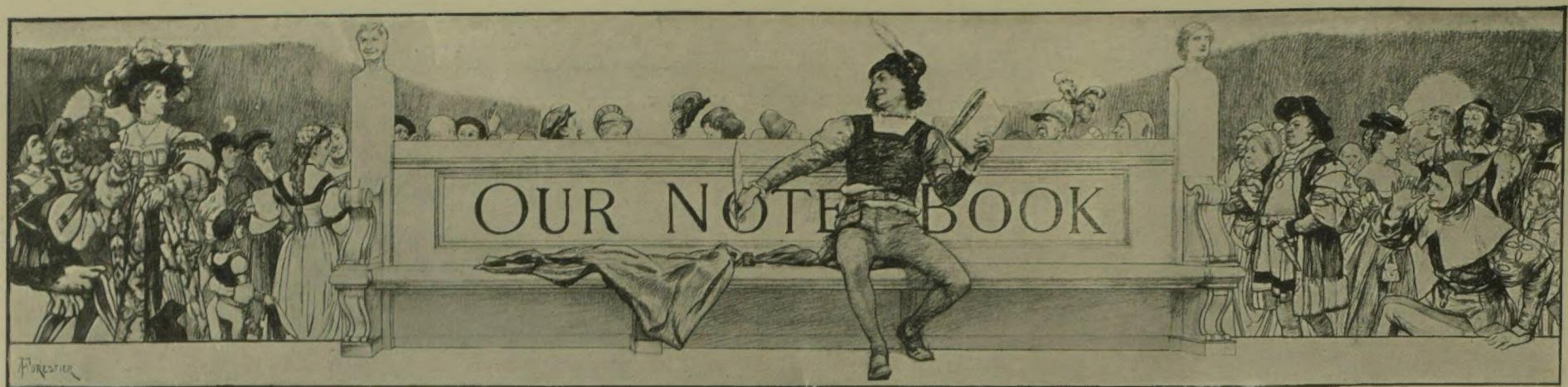
"HAJI BABA, THE SHEEP-DRIVER," LECTURING AT QUEEN'S HALL.

DRAWN BY OUR SPECIAL ARTIST, S. BEGG.



DR. SVEN HEDIN AS A LADAKI: THE FAMOUS EXPLORER SHOWING A PHOTOGRAPH OF HIMSELF IN THE COSTUME IN WHICH HE TRAVELED SO MUCH OF UNKNOWN TIBET, DURING HIS LECTURE AT QUEEN'S HALL.

As Major Leonard Darwin put it at the special meeting of the Royal Geographical Society at Queen's Hall, Dr. Sven Hedin has again returned from Tibet "with his hands full of carefully gathered scientific facts." During a great part of his journey the explorer travelled disguised as a Ladaki, and "he had to paint his face and hands black every morning, but he could never get so dirty as the Ladakis." In times of especial danger he made his disguise the safer by driving sheep, and on one occasion he was saved much trouble by the timely order of his caravan-leader to go and catch a pony that had run away in the mountains. During his most recent journey, Dr. Sven Hedin explored the Bong-bi Province, a tract of territory previously unknown to Europeans; discovered the sources of the Brahmaputra, the Sutlej, and the Indus; and discovered the wonderful mountain chain to which he has given the name "Trans-Himalaya." The length of the range is over a thousand miles, and it has a breadth of over a hundred and twenty miles; after it the explorer is likely to name his forthcoming book.



BY G. K. CHESTERTON.

THERE are moments when I feel inclined to propose, in the matter of Female Suffrage, a simple and amicable compromise. Upon the whole, I think we might agree to give votes to all women except those who are especially asking for them. Let all females have the Suffrage except Suffragettes; and then, one almost feels, all would be well. The dream is merely symbolic, but it is symbolic of much. For the New Women wholly misunderstand the attitude of the average man on this matter. The New Woman says, indignantly; "Yes, you think women are slavish and hysterical" I reply: "Not in the least. I think New Women are slavish and hysterical; I think ordinary women are responsible and vigorous." The Suffragette says, with a withering smile: "For you a woman is weak, imitative, and dependent." I reply: "Far from it. A Suffragette is weak, imitative, and dependent. She repeats stale catch-words, and lives on infectious emotions. A woman is particularly original and unpedantic; a woman almost always thinks for herself." The point is not that woman is foolish; but that she can, if she likes, put herself in a particular position in which she looks foolish, just as a man does when he tries to hold the baby. The mere physical fact of the voice is a sufficient illustration. In a very large hall the average woman's voice sounds weak and shrill. But that is not an objection to the voice, but to the hall. In a drawing-room her voice is not only pretty, but powerful: it can have not only all the harmony of harps, but all the thunders of heaven.

I have long entertained this obscure conviction that the advanced Feminists were more "feminine" in the weak sense than anyone else; but the other day I came across a startling confirmation of it. A Miss Beatrice Tina wrote a letter to a paper in answer to some queries by a Fabian Socialist whose surname I have the honour to share. This gentleman had asked the Suffragettes to tell him what immediate legislative good they expected to get from the Suffrage; or, in other words, if they had votes what they would chiefly vote for. To this Miss Beatrice Tina made the extraordinary reply: "Mr. Chesterton is not quite sympathetic enough to be told things beforehand." Really—! You talk about the Early Victorian woman! If Miss Tina, immediately after writing down those words, had turned away her head, wept into a cambric pocket-handkerchief, fainted, and been revived with smelling-salts, and then confided her woes to a confidante in white muslin, she would have been following up the remark in the most appropriate way. Our politics are far gone in degradation, but it is still thought necessary to keep up the pretence of courage and candour, of letting the enemy know our principles and policy. Imagine Mr. Balfour asking the intentions of the Government, and imagine Mr. Asquith saying, "The Leader of the Opposition has not that true sympathy with my plans which I look for in a confidant." Suppose Mr. Bryan challenges Mr. Taft for his policy; imagine Mr. Taft answering, "I cannot trust Mr. Bryan to be tender and sympathetic enough to be told things beforehand." That utterance proves either that women are generally, or that Miss Tina is specially, incapable of understanding the very idea of public life. She does not even know that it is public.

Among the real injustices that have been done to women is the foolish and clumsy statement that a woman cannot keep a secret. A woman can keep a

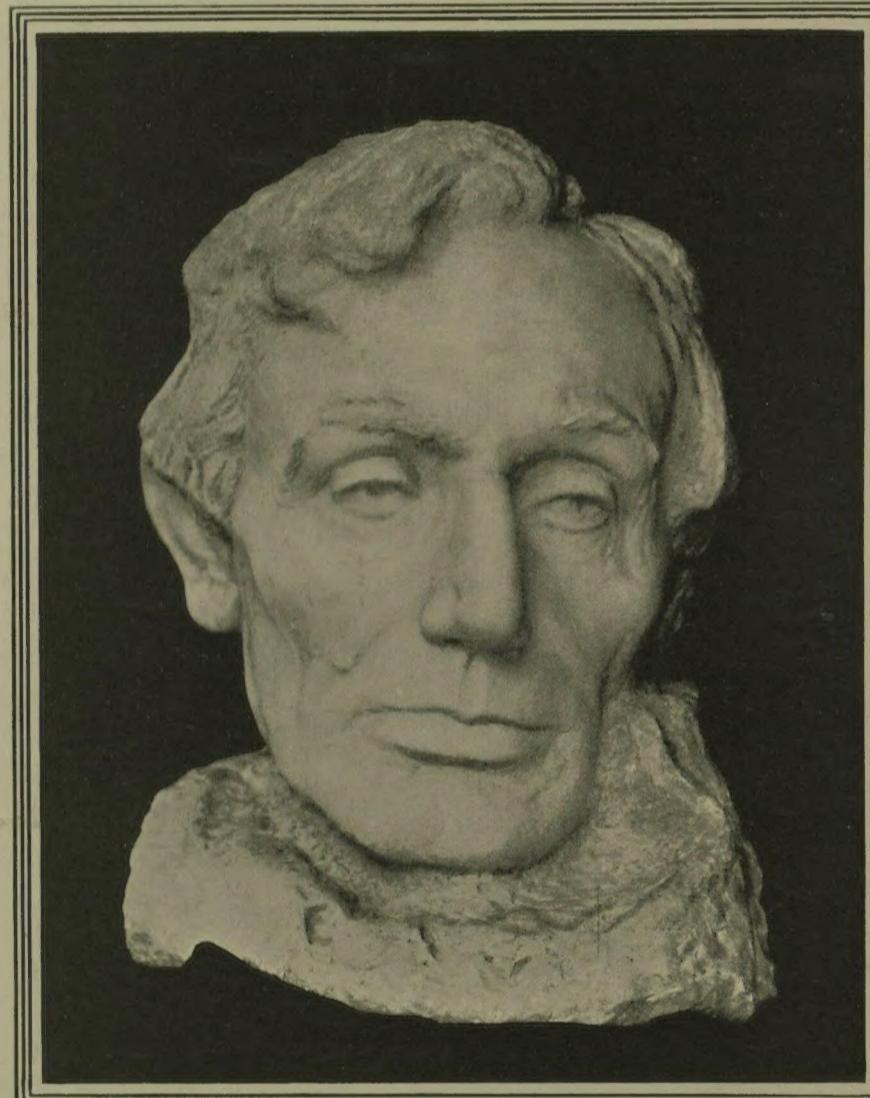
secret well enough if she thinks it worth keeping; or, what comes to much the same thing, if it is her own secret. If she does not take great care to keep a secret of the Freemasons or the Bona Dea or the Eleusinian Mysteries, if she does not keep a secret of the Foreign Office or a secret of the Stock Exchange, it is because she does not think such secrets of any particular importance; and she may be right. But the secrets that are of importance, the secrets of the soul, the unexpressed desire, the half-matured conviction, the heart broken and mended, the head with the mad spot in it—a woman very seldom plays the traitor about these. So far from not understanding a secret, women are, in a sense, a sort of secret society.

advance her sons, it would be quite natural that she should not explain all her schemes to everybody. If Miss Tina were in the earlier stages of a love-affair, it would be quite proper that she should say, "Mr. Chesterton is not quite sympathetic enough to be told things beforehand." But in politics this remark is treason. In politics this spirit is poison. It is against the whole conception of citizenship to have a political aim which you dare not avow to your fellow-citizens. Healthy human Governments in all ages have always hated and have often crushed such secret societies merely because they were secret, because they would not avow their public aims to the republic. Thus the Templars were trodden down; thus the Jesuits became

unpopular; thus half the nations of the earth are fighting with Freemasonry. The one thing odious to democratic politics is the thing called "tact"—which in public affairs always means conspiracy, and generally bribery. In every age there are bad men who indulge in this political reticence and obliquity of aim. In corrupt and plutocratic times like our own, there are even crowds of them. But no man of them, however dirty or dishonoured, has ever been so brazen as to avow that he hid his real policy up his sleeve. But to a woman it is quite natural: it is what sleeves are meant for. It is a part of her dignity—nay, her virtue—to keep her heart up her sleeve, and not to wear it on her sleeve. Miss Tina asks for sympathy before she sketches her political programme. This is indeed to be what the Victorians called "a womanly woman."

The real question touching the political power of the sexes has not been discussed at all. The only real case against Female Suffrage may be right or wrong; but nobody has proved it wrong, because nobody has as yet even lucidly maintained it to be right. If the whole of life is law, there cannot be the slightest doubt that both sexes ought to make the law. But perhaps all life is not law; perhaps there is another equally large department, which for the sake of a word we call "tact." Now tact is anarchy. Social understandings imply the absence of coercive force. Women are all anarchists; just as saints are all anarchists. That is, they do not see the need of rules when they are dealing with realities. They will not force a man when it is easier to persuade him. They will not be cruel by justice when it is better to be kind by jobbery.

There is a great deal to be said for this feminine opportunism. But one thing is fixed and essential. If we are to have an anarchic class, it must be a protected class. If one set of people are to do exactly what they like, they must do it in one definite department and not in the legal or legislative department. If legal coercion is everything, let women legally coerce. If social ingenuity and liberty is worth preserving separate, let a sex be kept apart to preserve it. But in either case we can complain of the Miss Tina type, who demands political responsibility, but brings into it exactly that looseness and laughing secrecy which is fit only for social intrigue. She wishes to be a candidate, but not to be heckled. She wishes to be a Cabinet Minister without any Question Time. She wishes to employ at once the vulgar repartee of a demagogue and the stunning silence of a hostess. This is not equality, but privilege.



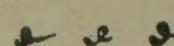
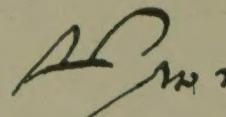
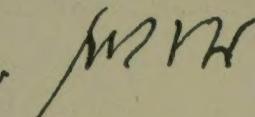
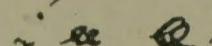
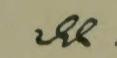
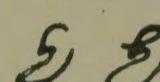
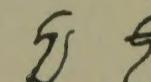
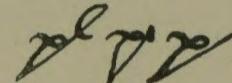
THE CENTENARY OF THE BIRTH OF ABRAHAM LINCOLN: THE PORTRAIT BUST OF LINCOLN IN THE CAPITOL AT WASHINGTON.

The centenary of Abraham Lincoln's birth fell on February 12 (yesterday). The celebrations were both local and national. Congress voted a sum of money for a statue of the martyred President and for the construction of a Lincoln Highway; while it was arranged that several special meetings should be held in New York, and that memorial buildings should be dedicated in other cities. The bust illustrated is by Gutzon Borglum, was presented to the United States by a New York banker, and stands in the Capitol at Washington. Lincoln, it may be recalled, was born in Hardin County, Kentucky; was sixteenth President of the United States; and was shot by John Wilkes Booth at Ford's Theatre, Washington, on April 14, 1865.

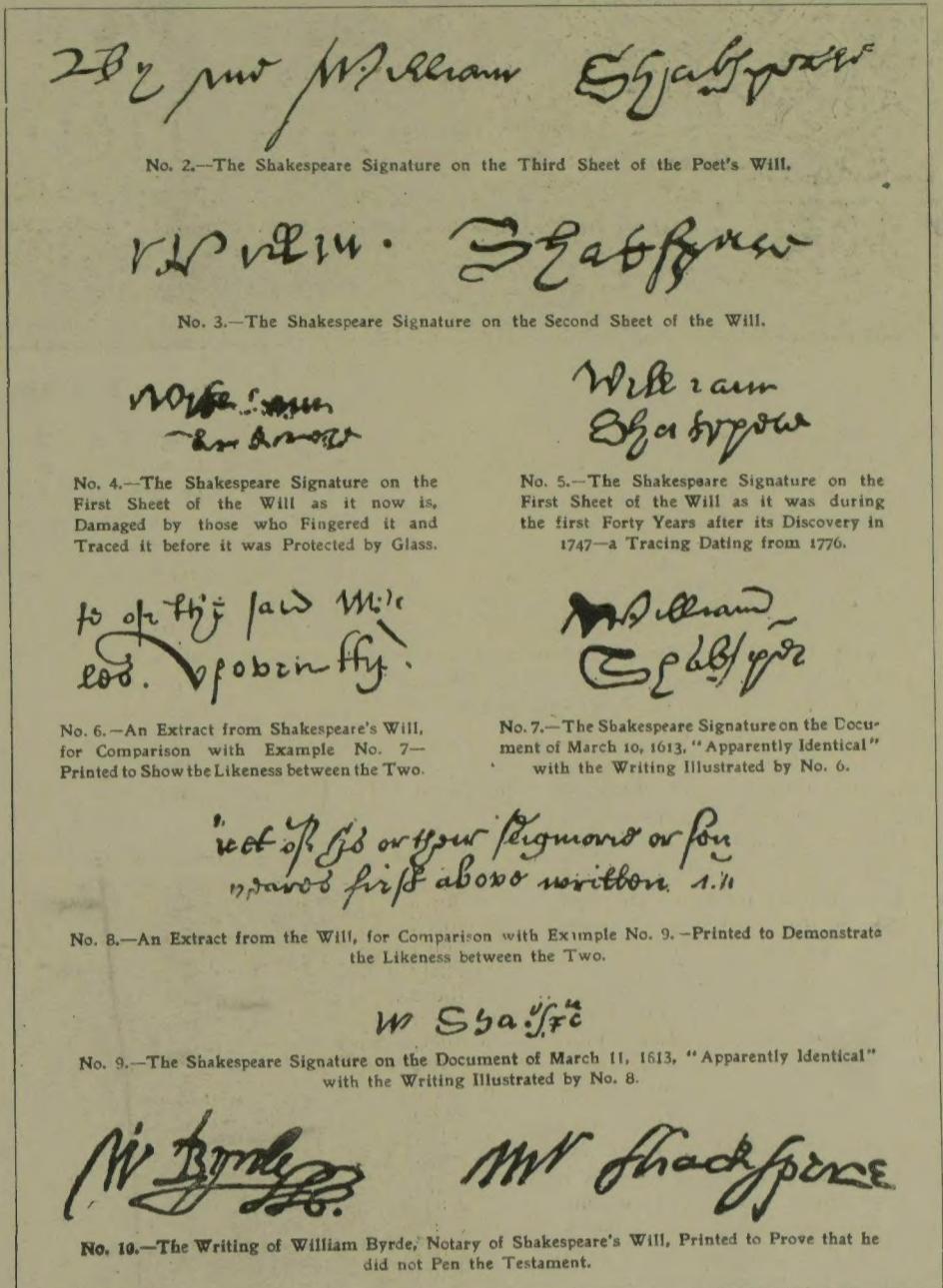
And this is exactly where Miss Beatrice Tina shows that she is quite fitted for the old-fashioned rôle of hostess and housekeeper, but entirely unfitted for that of voter and citizen. She proves it when she says those almost tearful words that I have quoted: "Mr. Chesterton is not quite sympathetic enough to be told things beforehand."

For this secretive method is quite suitable for social diplomacy... In love-making, in match-making, in choosing a set, in bringing the right people together, in keeping the wrong people apart, in all that gigantic and complex machinery of daily life over which women have had almost complete control—in this it is quite permissible to mask certain purposes or await certain developments. If Miss Tina were a mother trying to

## DID SHAKESPEARE WRITE HIS OWN WILL? A SERIES OF COMPARISONS.

B			B
y			y
in n r			m
eee			e
W w r			w
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h			h
po			pe

No. 1.—Letters Taken from the Body of Shakespeare's Will and from the Poet's Five Known Signatures: A Comparison Designed to Show the Similarity between the Two Handwritings. On the Left, Letters from the Will; on the Right, Letters from the Signatures.



But my wife y<sup>e</sup> hat to fall into yo consideration  
yarched paid me for Durme for hys self & after for deodre he had stoke and  
After gone y<sup>e</sup> all my wearyng apparel to be paid & delid whi and soare  
after my deodre And I do will & deside unto you to have the same in Shetland upon  
the dwelley for for mewall hys reward he hadde Kentyl y<sup>e</sup> blane foyld a cuntry  
All ye best of my good offalde  
Leape plate ferold & eysyold y<sup>e</sup> biffe in his boord after my deodre and  
Loyards roared & my fumall leuynnes dispayred & y<sup>e</sup> deys  
& bynday to my sonne in Lancast John Hall yond & any daughter  
& asam a gis wif wpon y<sup>e</sup> adme & make exente & gib my  
last will & testam<sup>t</sup> And I doe mytest & appoint Thomas  
Ruffee & other chayreman delins yond to be executors generall thare  
do & behale All foynd wiles & enlysses he is to be my last  
mellone testam<sup>t</sup> for me to be my last  
and go vnde yond first abondon

No. 11.—Three Extracts from Shakespeare's Will—Supposed to have been Written by a Clerk, by Shakespeare's Friend Francis Collins, or by William Byrd; but, according to Fr. Magdalene Thumm-Kintzel, Penned by Shakespeare himself.

In a most interesting pamphlet, Fr. Magdalene Thumm-Kintzel seeks to confound the Baconians by asserting, and, in her own opinion, proving, that Shakespeare penned his own will. As is generally known, the Baconians base their belief on, amongst other things, the theory that Shakespeare was uncultured, could scarcely write, was a drunkard, and at least once was punished for deer-stealing, and argue in support of their assertions that not a line from his pen—save five signatures—is extant. On these signatures Fr. Thumm-Kintzel has focussed her attention, and she has come to the conclusion, after making careful comparisons, that the signatures and the body of Shakespeare's will were written by the same person. She endeavours to prove her contention by means of the examples reproduced on this page, and so combats the idea that the testament was penned by a clerk, by Francis Collins, or by William Byrd, the notary. In a word, Fr. Thumm-Kintzel has come to the conclusion that the testament was not written by a clerk, that all the Shakespeare signatures are identical with the handwriting of the testament, and that "the handwriting of the testament is of so highly intellectual and poetical a type, that it might well be written by a William Shakespeare." Our readers may care to judge the strength of her case for themselves.



*Photo. Lafayette.*  
THE RT. HON. SIR JOHN GORELL BARNES,  
Raised to the Peerage—late President of the  
Divorce Court.

owner, Mr. Henry Barnes, and was born in 1820, he took honours in mathematics at Cambridge, his college being Peterhouse. He was called to the Bar at the Inner Temple in 1875, joining the Northern Circuit, and, taking silk twelve years later, acquired a large Admiralty practice. He was appointed a Judge in the Probate, Divorce, and Admiralty Division in 1892, when the late Lord St. Helier (then Sir Francis Jeune) became President of the Divorce Court; and himself attained to that position in 1905.

Promotions usually follow in the wake of peerages created from the ranks of the professions. Sir Gorell Barnes's successor as President of the Divorce Court is the Hon. Mr. Justice Bigham, who, singularly enough, is also a Liverpool man. He was born there in 1840, and was educated at the Liverpool Institute, and Berlin. Originally intended for a mercantile career,

he "took to the law" at the age of thirty, with most successful results. He was made a Judge in 1897. Before that he sat in Parliament as a Unionist for the Exchange Division of Liverpool, and was a member of the South Africa Committee in the House of Commons.

Lord Robertson, whose death occurred suddenly last week at Cap Martin, had held in succession most of the important legal

offices of Scotland. Born in 1845, the son of the Rev. J. Robertson, of Forteviot, Perthshire, he graduated at Edinburgh in 1864, and was called to the Scottish Bar three years later. He was elected as a Conservative for Buteshire in 1885, and in the same year he took silk and was appointed Solicitor-General for Scotland. He became Lord Advocate in 1888, Lord Justice-General and President of the Court of Session in 1891, and a Lord of Appeal in 1899. Outside his legal career, he was for three years (1893-6) Rector of Edinburgh University, and in 1901 he presided as Chairman over the Royal Commission on Irish University Education.

When the Lord Advocate, Mr. Thomas Shaw, threw up his brief in the Stirling case at Edinburgh the other day, it was taken as proof positive that, as already anticipated, he would succeed the late Lord Robertson as Lord of Appeal, and it was considered equally certain that he would be succeeded as Lord Advocate by Mr. Alexander Ure, M.P., K.C., Solicitor-General for Scotland. Mr. Ure has represented Linlithgowshire for the last fourteen years, and was appointed to his present office in 1905. He was born at Glasgow in 1853, his father having been at one time Lord Provost of that city. He was called to the Scottish Bar in 1878, and for ten years lectured on Constitutional Law and History at Glasgow University.

When he wrote his "Martyrs of Science," Sir David Brewster could hardly have foreseen the subtle forms which scientific martyrdom would take in the future. Scientists are no longer roasted for heretical opinions, but they none the less have (and take) opportunities of heroism in the cause of suffering humanity.

THE HON. MR.  
JUSTICE BIGHAM  
New President  
of the Divorce  
Court.

*Photo. Russell.*

#### PORTRAITS AND WORLD'S NEWS.

SIR John Gorell Barnes, who has been raised to the Peerage, is the son of a Liverpool ship-

MR. HARRY W. COX,  
A Martyr of Science—Disabled by X-Ray  
Dermatitis.

*Photo. Giles.*



THE LATE M. CATULLE MENDÈS,  
The Well-known French Author—Found Dead in a Tunnel.

Such a case is that of Mr. H. W. Cox, who, as a result of his zeal and self-sacrifice in the investigation and use of X-rays, has suffered the loss of his right hand, and

THE LATE BARON  
ROBERTSON OF  
FORTEVIOT,  
Scottish Lord of  
Appeal.

*Photo. Elliott and Fry.*

MR. ALEXANDER URE, M.P., K.C.,  
Solicitor-General for Scotland and Prospective  
Lord Advocate.

*Photo. Elliott and Fry.*

will have to undergo two other serious operations. He holds nearly eighty patents—one a valuable invention for the location of bullets in wounds. The King, who is personally acquainted with Mr. Cox, has written to his wife an expression of sympathy, in which the whole nation will join.

Following close on the sudden deaths of the brothers Coquelin, a tragic accident has deprived France of another well-known figure in the literary and theatrical world. M. Catulle Mendès, who was killed by alighting prematurely from a train in the tunnel between Paris and St. Germain, was born at Bordeaux in 1840, and attained distinction as a poet, playwright, and novelist. His volumes of poetry include "Hesperus" and "Philomela," and one of his best-known novels is "Les Mères Ennemis." He wrote a number of plays, including "Médée," "Fiammette," "La Femme de Tabarin," and "Impératrice," this last being now in rehearsal at the Théâtre Réjane. He married in 1866 a daughter of Théophile Gautier.

Lord Pirrie, who has been chosen by the King as a Knight of the Order of St. Patrick, in place of the late Earl of Rosse, is best known as the chairman of the great shipbuilding firm of Harland and Wolff, of Belfast. He was apprenticed to the firm at the age of fifteen, in 1862, and at twenty-seven had so distinguished himself as to be made a partner. The enormous

development of the firm has been very largely due to his tireless energy and enthusiasm, foresight and ability. He has shown his genius not only in building ships, but also in selling them. He was one of the pioneers of the great Leviathan liners of modern times. He has been Lord Mayor of Belfast, and has done much to promote its prosperity. He was made a Privy Councillor in 1898, and raised to the Peerage in the first year of the present Government.

To have spoken with Napoleon on the evening after the Battle of Ligny was something to remember. Ligny, of course, was fought just before Waterloo, in 1815; so that Anne-Joseph Rubay, the old dame who has just died at Ligny, aged 104, was a little girl of ten when she and her mother had speech with Bonaparte. She was the last surviving inhabitant who could remember him, and had lived at Ligny all her life. Our informant relates that, on calling at her house last year, he had an interview with her young son of twenty-five, she herself being asleep and not visible. Her son said that all she remembered about Napoleon was that he was "a fat little man with a big nose"—just the sort of thing that would impress a little girl of ten, who could hardly be expected to recollect his conversation. Such is fame in the short and simple annals of the poor!

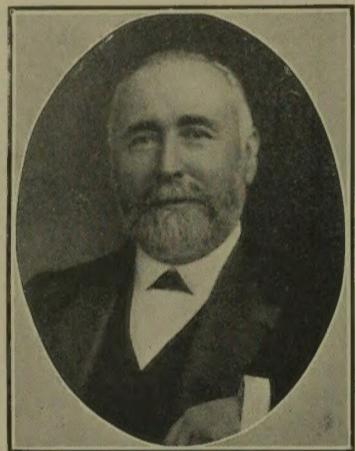
This is an eventful year for Lord Dalmeny, both in politics and domestic affairs. Only a few weeks ago he announced his intention of not standing for Parliament again at the next Election, owing to certain matters in which he found himself unable to keep pace with the Liberal Party, in whose interest he at present represents Midlothian. Now comes the still more interesting announcement that he is engaged to be married, to

[Continued overleaf.]



THE VICEREAL WEDDING AT CALCUTTA: LORD AND LADY CHARLES FITZMAURICE  
PHOTOGRAPHED ON THEIR WEDDING DAY.

Lord Charles Fitzmaurice is a son of Lord Lansdowne; Lady Charles Fitzmaurice, a daughter of Lord Minto.



THE RIGHT HON. LORD PIRRIE, P.C.,  
The New Knight of St. Patrick.

## FROM THE WORLD'S SCRAP-BOOK.



Photo. Halftones

WILL HE STAND FOR BIRMINGHAM AGAIN?  
MR. JOSEPH CHAMBERLAIN EMBARKING AT  
DOVER EN ROUTE FOR THE RIVIERA.

Mr. Joseph Chamberlain, who, if rumour can be believed, may stand once again for Birmingham at the next General Election, left for the South of France on Sunday last. As he has done before, he travelled as "Mr. James."

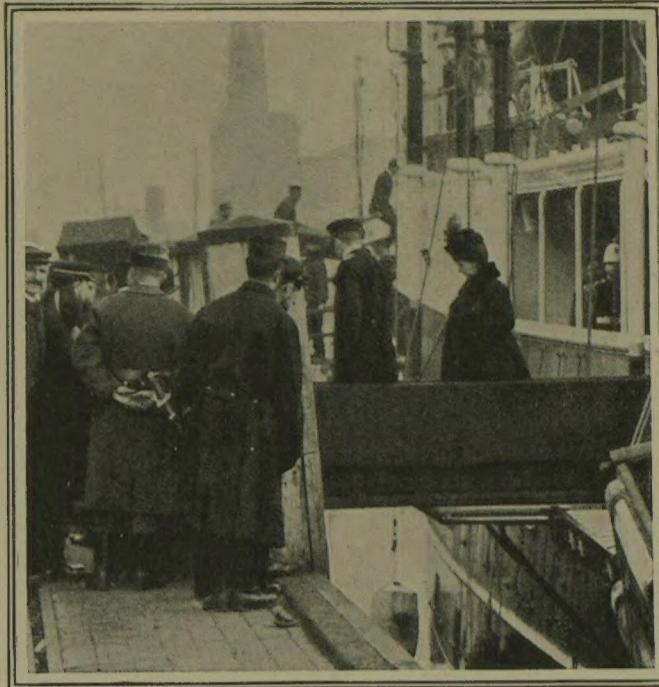


Photo. Halftones

THE KING AND QUEEN ON THEIR WAY TO BERLIN:  
HER MAJESTY GOING ASHORE AT CALAIS.

The King and Queen went to Berlin, via Dover and Calais, crossing the Channel in his Majesty's yacht in sixty-seven minutes. At Calais they were received by members of the Municipality, the British Consul and Vice-Consul, and others. Her Majesty quite captivated Berlin by her beauty and her gracious manner. Fortunately the little "accident" of the day of the arrival did not trouble her.

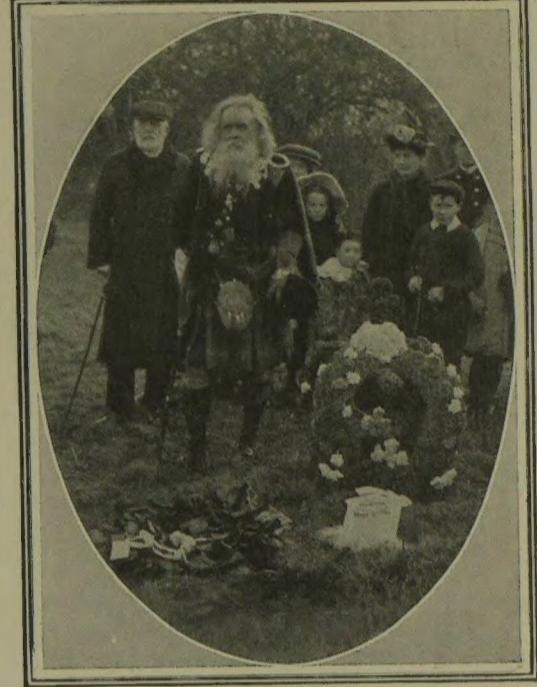


Photo. Walker

THE ANNIVERSARY OF THE DEATH OF MARY  
QUEEN OF SCOTS: PLACING A WREATH ON  
THE SCENE OF THE BEHEADING OF THE QUEEN.  
The anniversary of the beheading of Mary Queen of Scots was marked by the placing of a wreath and a floral crown on the spot on which the Queen was executed at Fotheringay Castle. The ceremony was performed by Mr. Napier, who is shown in the photograph.

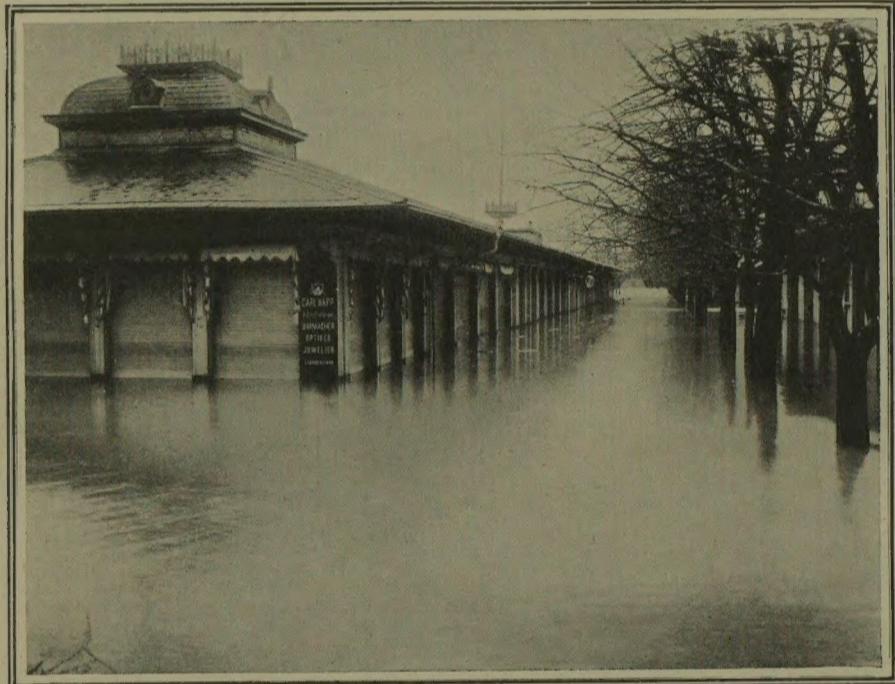


Photo. Topical

THE RESULT OF A SUDDEN THAW: THE PROMENADE AT KISSINGEN,  
THE GERMAN BAD, UNDER WATER.

A sudden thaw caused much damage by floods in Germany last week, and many places were involved. Whole towns and villages suddenly became oases in a desert of water, and the damage to property was very great and widespread.

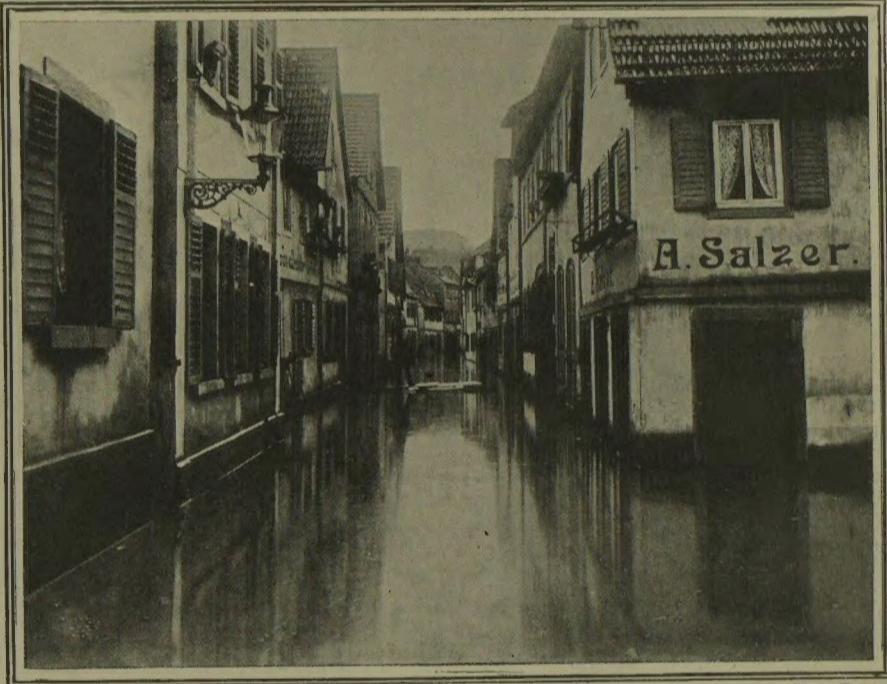


Photo. Topical

VENICE-KISSINGEN: THE FLOODED STREETS OF THE  
GERMAN BAD.

The thaw already mentioned followed a snowfall of some inches and a fortnight's cold. The great volume of water that was set free caused the rivers to overflow their banks. At Frankfurt, for instance, the Main rose nine feet, and at Bamberg eighteen feet.



Photo. L.N.A.

THE FATAL LODGING-HOUSE FIRE AT MANCHESTER:  
FIREMEN SEARCHING FOR BODIES.

By a fire at a workmen's lodging-house in Grosvenor Street, Manchester, nine persons lost their lives on Monday last. At the time of the outbreak 250 people were sleeping on the premises, which had accommodation for 300 men. The lodging-house deputy, Charles Bird, perished in a courageous endeavour to help the lodgers to escape.

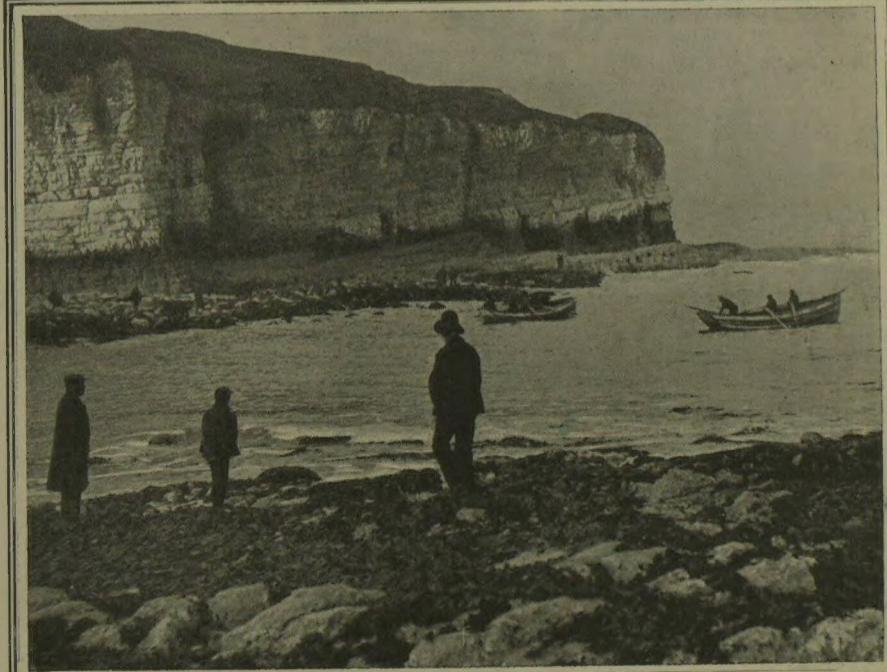
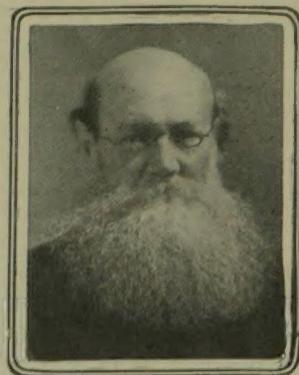


Photo. Halftones

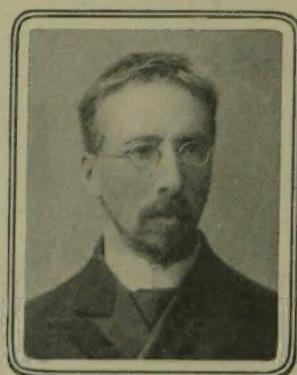
THE DISASTER TO THE FLAMBOROUGH FISHING FLEET: SEARCHING  
FOR BODIES OFF FLAMBOROUGH HEAD.

The Flamborough fishing fleet met with disaster during the gale at the end of last week, and a number of lives were lost. The men of Flamborough sought the bodies of their comrades for many hours; and right through the night between sixty and a hundred men patrolled the shore and cliffs.

Miss Dorothy Grosvenor, younger daughter of Lord Henry Grosvenor. Both are to be heartily congratulated, and Lord Dalmeny has set a good example in choosing his bride from the British aristocracy. His fiancée is in her nineteenth year, and is a very popular and accomplished young lady. Her father is an uncle of the present Duke of Westminster, and son of the first Duke. Through her mother, who died in 1894, she is related to the Earl of Wemyss. Lord Dalmeny, it is hardly necessary to state, is the elder son of the Earl of Rosebery. He is twenty-seven, a keen sportsman and cricketer (for three seasons he captained the Surrey team), and universally popular. He is Vice-Chairman of the Buckinghamshire Territorials, and is in the Reserve of Officers.



*Photo, Elliott and Fry.*  
PRINCE PETER KROPOTKIN,  
PRESIDENT OF THE TRIBUNAL.



*Photo, Kruse.*  
M. W. L. BOUTZOV, ACCUSER  
OF EUGENE AZEFF.



MME. VERA FIGNER, A PROMINENT  
MEMBER OF THE TRIBUNAL.

the choice of a capital has been overcome—or, perhaps, postponed—by a distribution of honours and duties between cities, a plan which seems likely to lead to considerable confusion and delay in the administration of public affairs. Cape Town is to be the seat of the Union Legislature, Pretoria of the Executive Government, and Cape Town, Pretoria, Bloemfontein, and Pietermaritzburg the seats of the Provincial Governments. While the question of a capital has been settled, the language difficulty is avoided, for both English and Dutch are to be official languages. There is, indeed, a healthy British air of compromise about the whole scheme.

#### THE MEMBERS OF THE REVOLUTIONARY TRIBUNAL THAT IS SAID TO HAVE CONDEMNED AZEFF, THE AGENT-PROVOCATEUR.

The Lopukhine-Azeff affair has drawn particular attention to the Court of the Russian revolutionaries, which usually sits in Paris. It has been said that the missing Agent-Provocateur Azeff was unmoved by M. Lopukhine, who was arrested recently; but it is reported also that it was M. Boutzov who denounced him. Further, rumour has it that Azeff, aided by the police, has escaped to Japan, travelling over the Trans-Siberian Railway.

He was at one time a Lieutenant in the Grenadier Guards.

Union of South Africa. It is proposed that the Government should consist of a Governor-General, a Senate,

treaty will shortly be signed at Bangkok, by which three

States, Kelantan, Tringano, and Kedah, will be ceded to Great Britain, in return for some commercial advantages to be granted to Siam. Thus a comfortable slice of territory, comprising some 15,000 square miles, would be quietly added to the British Empire. The States in question lie towards the southern end of the Malay Peninsula, just north and east of Penang, and their area is more than half the present size of the Federated Malay States, in which they would be included. Our position would thus be greatly strengthened, both politically and strategically.

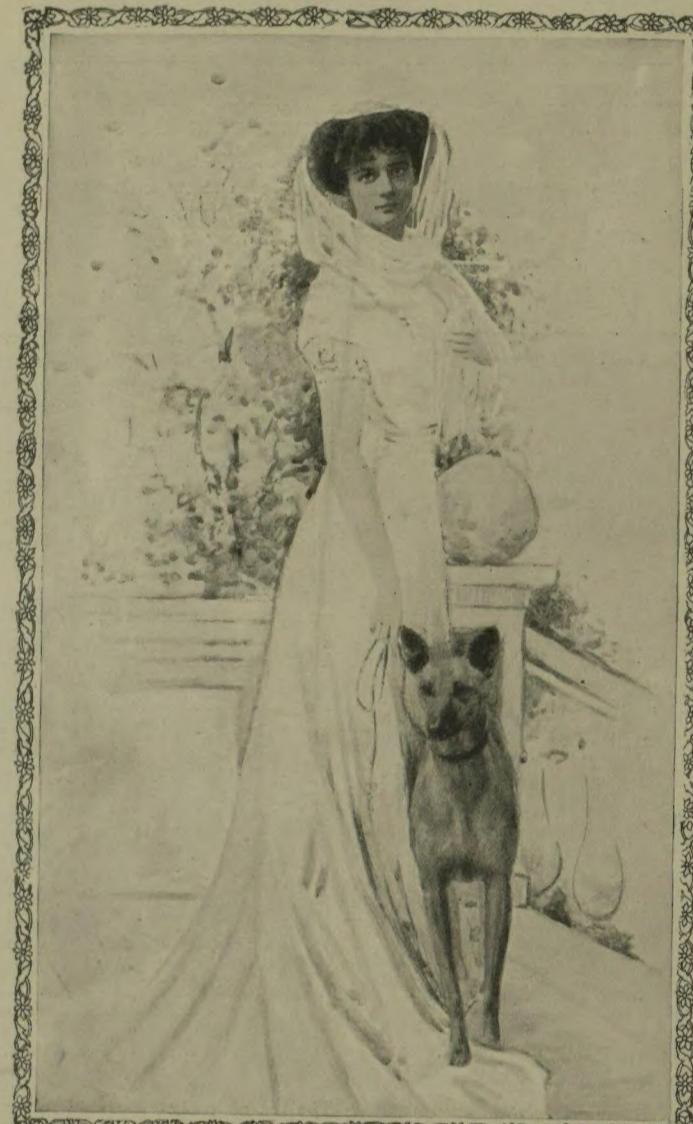


THE AGENT-PROVOCATEUR FOR WHOM THE REVOLUTIONARIES OF THE WORLD ARE SEEKING :  
EUGENE AZEFF.

Azeff has been described as a Prince of Agents-Provocateurs, and it is said that, to save the Tsar, he has, at various times, helped to engineer the deaths of many near the Throne, that the revolutionaries' suspicions of him might be lulled.

Siege Conditions in Ireland. The recent letters of Mr. Ian Malcolm to the *Times*, describing his experiences in the

disturbed districts of Tipperary, have attracted great attention. As a visitor to the house of his friend, Mr. Charles Clarke, at Holycross, near Thurles, Mr. Malcolm says that he found Mr. Clarke and all his employés completely boycotted, for the alleged reason that the populace covet his land. The front door and windows of the house, says Mr. Malcolm, are smashed. No bread or other provisions can be obtained in the neighbourhood, but all has to be sent from Dublin; and a shop has been opened in the house to supply the employés, who otherwise would starve. Companies of police, he continues, occupy the demesne farm, the butler's house, and the gamekeeper's cottage; five policemen live in the house itself, and patrol the grounds all night, armed with loaded shot-guns; two or three hundred police line the streets of Thurles or Cashel when Mr. Clarke has occasion, as a Crown witness, to attend a trial there. At Christmas, it is said, Mr. Clarke received an anonymous postcard intimating that it was his last Christmas there, and warning him to "clear out while he had brains in his head."



THE ENGAGEMENT OF LORD ROSEBURY'S HEIR: MISS DOROTHY GROSVENOR, DAUGHTER OF LORD HENRY GROSVENOR, WHO IS TO MARRY LORD DALMENY.

and an Assembly, each of the contracting Colonies becoming a province of the Union under an Administrator and a Provincial Council. The difficulty as to



*Photo, Bulla, Underwood.*  
ARRESTED AT ST. PETERSBURG :  
M. LOPUKHINE, EX-DIRECTOR OF  
THE RUSSIAN POLICE.

The arrest of M. Lopukhine caused a great sensation. The ex-Director of the Russian Department of Police is accused of entering into friendly relations with revolutionaries, and, above all, of having betrayed Azeff to them. The police who arrested him wore bullet-proof cuirasses.

circumstance of a conqueror; but his conquest is not over the mighty forces of the German Army, but over those more subtle and insidious, though not less potent foes, the misunderstandings and prejudices which have too long stood in the way of mutual friendship between two great nations, which are largely akin both in blood and character. That these sentiments are reciprocated in Germany is evident from the language of the Press in that country, and from the enthusiasm and splendour with which all classes of the German people have welcomed our King and Queen on this their first State visit to the capital of the German Empire. The principle of cordial understandings between nations is capable of indefinite extension, and there is no reason why we should not become as familiar with the words "Freundliche Verhältnisse," and all that such an expression implies, as with its Gallic equivalent, the famous "Entente Cordiale." The only difficulty is that defect hitherto existing in our education which has left so many of us ignorant of the German tongue. But there are many signs that this defect is being remedied in our schools, and perhaps when the clouds of linguistic ignorance are dispelled the mutterings of prejudice and misapprehension will be heard no more. The hearty reception of their Majesties in Berlin is a happy omen.



NEW AND MOST INTERESTING ARRIVALS AT THE "ZOO": A MALAYAN TAPIR  
AND A ROULIN'S TAPIR.

The black-and-white animal is the Malayan tapir; the other is said to be one of the rare Roulin's tapirs from Ecuador. The animals are allied to both the rhinoceros and the hog. Fossil tapirs are scattered throughout Europe.



THE ABRAHAM LINCOLN CENTENARY: THE LOG CABIN IN KENTUCKY IN WHICH THE MARTYRED PRESIDENT WAS BORN.

The cabin is in Hardin County, Kentucky. Lincoln came of a Quaker family, of English origin, which was resident in Pennsylvania in the eighteenth century. His grandfather migrated to Kentucky in 1780 or thereabouts. His father settled in Indiana in 1816, and in Illinois in 1830.

THE THREE - YEAR - OLD RULER OF 430 MILLION SOULS:  
THE BABY EMPEROR OF CHINA.



Prince Chun, the Regent, and his Second Son,

Pu-Yi, Emperor of China.

PU-YI, EMPEROR OF CHINA, HIS FATHER, PRINCE CHUN, REGENT AND CONTROLLER OF THE NATION,  
AND HIS YOUNGER BROTHER.

Before her death the Empress Dowager appointed the three-year-old son of Prince Chun, Emperor, and the Prince himself, Regent. When the new Emperor was proclaimed, he was declared the adopted son of the Emperor Tung Chih, and thus the traditions of the Imperial succession broken by the Empress Dowager when the late Emperor came to the throne were maintained. One of the first acts of the baby ruler was to canonise his predecessor, and to punish nominally the doctors called to the late rulers. For the new reign the title Hsuan Tung (promulgating universally) has been chosen.

*At the Sign  
of  
St. Paul's.*

ANDREW LANG ON EVADING PURSUERS.

BY the time of the printing of these notes, the escapades of Miss Violet Charlesworth will be where "the iniquity of Oblivion blindly scattereth his

GEORGIANA LADY DUDLEY,  
Widow of the first Earl of Dudley,  
who has written a book on Cookery for  
Mr. Edward Arnold.

Photograph by Langster.

poppy." When I was first told that a lady had been shot through the glass screen of a motor-car, and out of a kind of tunnel in a rock, over a cliff beneath which "the wrinkled ocean crawls," I could scarce forbear to weep, and declined to read the harrowing details.

When I learned that the motor was but little injured, and that the sea had not given up her dead, a pleasing reaction succeeded to despair, and, indeed, I took no more interest in the lady till she was reported to be studying her native tongue, Gaelic, at Tobermory.

A PSOCUS—ENLARGED FIFTY TIMES.

The psocus lives under the bark of trees, in wood, in old books, and other places, and is very active.

If I may, with all courtesy, offer a conjecture, it is that the lady, weary of a hustling world, desired to secure a retreat from the crowd and to escape from impertinent inquiries. If so, a noble example was set to her in a recent

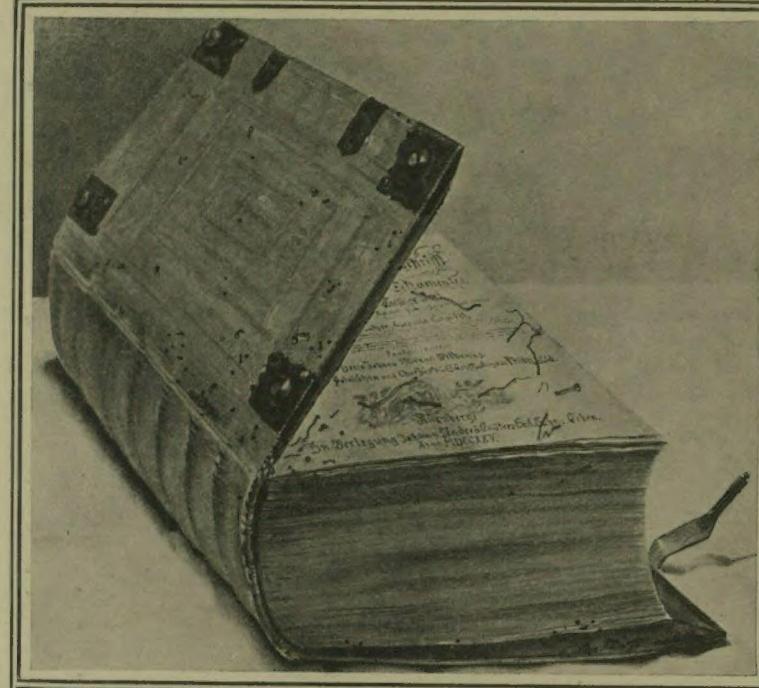
novel. The heroine, who had reasons for disappearing, went out alone in her motor, took it by a cliff-road, alighted on the verge of the precipice, placed

I think, is not established there, and Gaelic may be securely studied. Much more is this the case with St. Kilda, "set far amid the melancholy main," where

the postal service is, or lately was, simple, even primitive. You placed your letters in bottles, and launched them from the east side of the island, when a west wind was blowing. They were apt to come ashore in Scotland, some time, somewhere.

In St. Kilda a man or woman might lie *perdu* for half a year, but the society is limited, and recreative resources are inadequate. There is no music—hall in St. Kilda, no free library has yet, I understand, been presented by Mr. Andrew Carnegie. Stories of second-sight may be collected if the resident knows Gaelic; nothing else can be said for St. Kilda as a city of refuge.

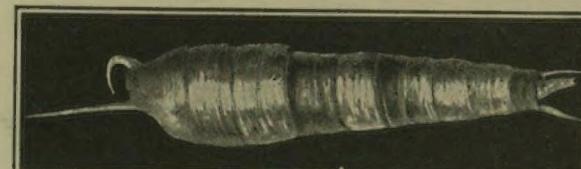
It is really wiser to hide in Notting Hill, or in the purlieus of Birmingham; though my own taste leads me to prefer St. Kilda.



THE RAVAGES OF THE BOOK-WORM: AN OLD BOOK BORED THROUGH.

THE REAL BOOK-WORM: INSECTS THAT PREY ON PAPER AND BOOK-BINDINGS.

The book-worm is a continual source of trouble to the book-collector, and there have been many attempts to exterminate it. In 1774, for instance, the Göttingen Academy offered a prize to anyone, who should discover a means of ridding books of the insects.



ONE OF THE LEPISMIDÆ—ENLARGED FIVE TIMES.

The lepismidæ, which are notable amongst book-destroyers, are a family of wingless insects of the order Thysanura. The abdomen is fringed with movable appendages which assist the legs in locomotion. The extremity has three caudal bristles which are used in leaping.

her hat and cloak in the motor, and sent it flying over the cliff into the sea. She then went to a small station on a cross-country railway-line, and thence reached a place where, I think, she took a situation as a governess. I am inclined to suppose that the motor was not her own property; if it was, she boldly sacrificed it, and lay comfortably *perdue*.

But anyone who wants to evade the search of an unwelcome admirer, creditors, or the police, should not go to a place like Tobermory in the Isle of Mull. As to receiving the news of the day by papers and telegrams, Tobermory is practically a suburb of Glasgow. Again, it is a very small townlet or village, built round "Bloody Bay," so called from a great naval clan battle, between the galleys of a chief and those of his son, who was a rampageous character.

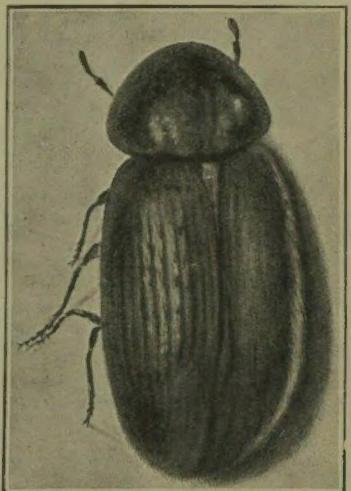
In such a small place, especially in the dead of winter, any stranger is at once the subject of observation and comment, while any romantic particulars connected with a disappearance from society are known through the newspapers to the entire community.

Now if the fugitive flies to Eriskay, the islet where Prince Charlie landed, telegraphic communication,



MME. NOVIKOFF,  
The famous Russian politician, whose  
"Reminiscences and Correspondence"  
is to be published soon.

Photograph by Elliott and Fry.

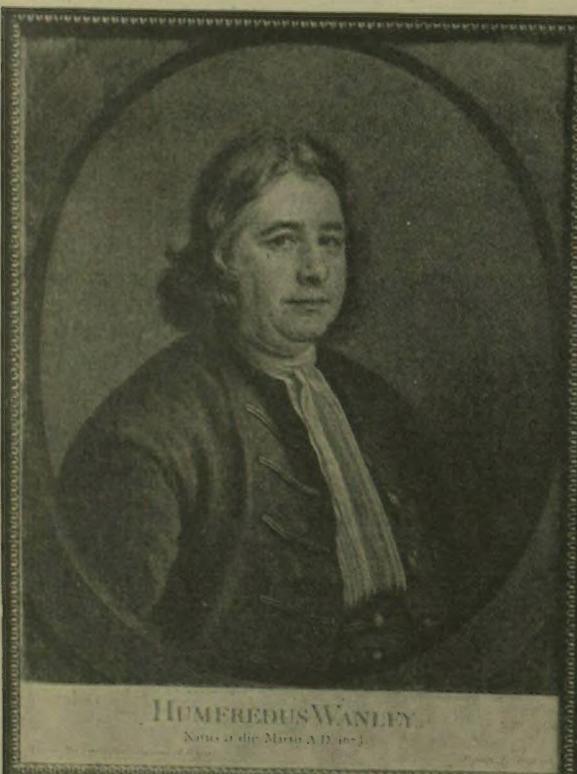


A BOOK-EATING BEETLE—ENLARGED FOUR TIMES.



COLLECTOR OF THE HARLEIAN MSS., THE PURCHASE OF WHICH MARKED THE FOUNDATION OF THE BRITISH MUSEUM: ROBERT HARLEY, FIRST EARL OF OXFORD.

The celebration of the hundred and fiftieth anniversary of the British Museum lends especial interest to this portrait of Robert Harley, first Earl of Oxford, whose famous library of manuscripts, known as the Harleian MSS., forms such an important item in the great national collection. He was a Minister of Queen Anne, and was born in 1661 and died in 1724.



HUMPHREY WANLEY.

Natus a die Martii A.D. 1672.

THE MAN TO WHOM THE FIRST EARL OF OXFORD OWED MUCH: HUMPHREY WANLEY, LIBRARIAN TO THE COLLECTOR OF THE FAMOUS HARLEIAN MSS.

Humphrey Wanley, who was a famous antiquary in his day, was born at Coventry in 1672. Self-educated, he became an assistant in the Bodleian Library at Oxford, and in 1708 entered the service of Robert Harley, first Earl of Oxford, as Librarian. His great work was his catalogue of the Harleian MSS., and much of the credit of adding to the collection is due to him. The whole library was bought by Parliament for £10,000.

## A PROCESSION IT WAS DEATH TO WITNESS.

DRAWN BY H. W. KOEKKOEK.



CARRIED BY RAIL FOR THE FIRST TIME: THE CHINESE IMPERIAL ANCESTRAL TABLETS BEING BORNE  
UNDER YELLOW WOODEN CANOPIES TO THE SACRED PALACE AT MUKDEN.

Every ten years the Chinese Imperial Ancestral Tablets are taken from Peking with great ceremony, and deposited in the Sacred Palace at Mukden. This year, for the first time, they came by rail instead of by way of the special road constructed for the purpose; and for the first time, also, the Chinese were allowed to witness the procession; previously, to appear in the streets while it was passing meant death. The tablets consist of twenty records containing the names and histories of those honoured, and each record is borne in a large yellow wooden canopy by a number of men, who are preceded by the Imperial Umbrella, and accompanied by one or more Princes of the Imperial Household. It is thought possible that the occasion illustrated will be the last upon which the tablets will be thus recognised, for China is becoming more and more Western in her ideas every year.

# ART & MUSIC

THE MERRY WIVES OF WINDSOR PLAYED BEFORE QUEEN ELIZABETH I

## ART NOTES.

THAT humourist of the Fat Ankle, that roaring and untutored Sterne of the Pencil, George Rowlandson, was, most paradoxically, master of a very delicate and charming technique. It was a fine, natural culture of the hand that he surrendered to the boorish rollick of his wit; and, like many a gentleman of his day, he united a certain manner of fine breeding with the heart and conscience of a clown. So well chosen are the thirty-two drawings at Mr. Gutekunst's gallery in King Street, that one falls half in love with Rowlandson's *chic* blend of prettiness and grossness. Even in a drawing on which he has lavished all his scurrilous caricature, and has particularly enjoyed inventing three fish-market hags of the worst Rowlandson type, he has maintained his charm, and the design is, on the whole, a pretty design. Of Mr. Gutekunst's collection, the drawings, "The White Hart, Windsor," "A Village Club Fête," "The Rural Wedding," and that one of French prisoners confined in a cathedral cloister are the most interesting historically and as drawings.

The etcher, more than any other artist, works under a cloud. It seems impossible for him to scramble out of the shadow of one or other of his great predecessors: if he escapes the influence of Rembrandt or Whistler he falls under that of Méryon, to whom Mr. Mulready Stone's most successful etching at Mr. Gutekunst's Gallery owes not a little. There is some stateliness in Mr. Stone's rendering of "The Entrance to the National Gallery." He has taken his stand where most punctual men have awaited the unpunctual friend—at the top of the steps and outside the swing-doors—and has drawn St. Martin's through the east opening of the National Gallery's portico. A given to the black-desirable simplicity

Dupont.  
THE NEW DIRECTOR OF THE METROPOLITAN OPERA-HOUSE, NEW YORK:  
MR. GIULIO GATTI-CASAZZA.

mistake of the plate is the accent and-white of the pavement, for the of light and shade is thereby interfered with. Mr. D. S. MacLaughlan, who is the second of Mr. Gutekunst's two etchers, errs in the reverse way. He ignores colour so vehemently that when he etches a gondola in light it makes a white patch upon the Grand Canal, the only black being the shadows within its canopy. Mr. MacLaughlan is an etcher of very considerable talent and imagination—the plate of a valley among the mountains being a notable achievement.

The Modern Society of Portrait Painters, which holds its third exhibition at the Royal Institute's Piccadilly Galleries, is considerably handicapped by a desire of making an impression, of commanding attention. The errors that beset such a desire are many, including all forms of exaggeration. Light and shade becomes strained, colour garish, action frantic; and Mr. George Lambert, who is naturally inclined to over-emphasis, finds it necessary to shout at his work. But Mr. Lambert has considerable talent, and must be allowed to throw it at our heads since he thinks we will not otherwise observe it. His "Pageant Portrait"



Photo, Ellis and Walery.  
THE REVIVAL OF "CHARLES I." AT THE SHAFTESBURY:  
MR. H. B. IRVING AS CHARLES I. IN WILLS'S PLAY.

Sketch" shows the painter, most gallantly arrayed in Elizabethan fashion, standing athwart the studio floor as if he bestrode the world from China to



Anne-Marie Brachard (Miss Violet Vanbrugh). Jacques Brachard (Mr. Arthur Bourchier).  
"SAMSON," AT THE GARRICK: ANNE-MARIE BRACHARD, JUST RETURNED  
FROM AN ORGIASTIC SUPPER-PARTY, IS MET BY HER HUSBAND, AND  
QUESTIONED AS TO HER TORN DRESS AND WOUNDED HAND.

Photograph by Ellis and Walery.

Peru. Mr. Oswald Birley contributes "Lady Leitrim" and "The Mill Girl," the latter being the better, and Mr. Max Bohm is successful in the group centring round a most daring yellow shawl. For the rest there can be little need of comment; it can serve no purpose to point out where this or that young painter fails to resemble Sargent, Whistler, Manet, and Boldini.

E. M.



Elise Vernetto (Miss Edith Latimer). Jacques Brachard (Mr. Arthur Bourchier).  
"SAMSON," AT THE GARRICK: JACQUES BRACHARD PERSUADES ELISE VERNETTE TO TELL HIM  
THE STORY OF THE SUPPER-PARTY.

Photograph by Ellis and Walery.

# Art & the Drama

"THE BAILIFF'S PLAY"  
AT THE OLD GLOBE  
THEATRE

## THE PLAYHOUSES.

"SAMSON," AT THE  
GARRICK.

There is an element of brutality in M. Henri Bernstein's work which makes for strength in his dramas, but renders them rather harsh and forbidding. You remember the torture which the husband of "Le Voleur" inflicts on his wife by his remorseless cross-questionings and by a dogged insistence that does not shrink from manifestations of physical force. You recall the almost intolerable moment of "La Rafale," in which a woman is seen returning from the sacrifice of herself, which, to save her lover's honour, she has made to a hateful suitor, and finding that after all her martyrdom has been in vain. "Samson" is obviously constructed for the sake of one powerful situation, and all its interest depends on that—a situation in which a man whose god has been money brings to beggary his wife's lover, and is quite content that his revenge should involve his own financial ruin. This humbly born financier invites his rival to lunch, keeps him prisoner while his own coup is being worked on the Bourse—even invites the guest to listen to the newsboys' cries, and when he seeks to escape, nearly throttles him on the table; then finally kicks the aristocratic rascal out of doors, and bids him, in language worthy a bargee, live on the earnings of a woman he has reduced to a life of shame. It is a ferocious scene, which in Mr. William Gillette's English adaptation staged at the Garrick,

Mr. Arthur Bourchier acts with a force that is wonderfully impressive: the actor suggests to the life the man's masterfulness, his lack of scruple, his savage energy, and he brings out, too, the big brute's hungry, passionate love for the wife whose affections he at last captures by the very magnificence of his abandonment of his wealth.

The adapter's rejection of the author's idea of guilty relations existing between the wife and her lover makes it hard for the English interpreters of these two characters to render them very convincing. Still, though the lover is thus converted into a fool, Mr. Bryant plays the part with admirable care and naturalness; and though the heroine's final change of front is not easily made plausible, Miss Violet Vanbrugh gives a picture of this woman, so ultra-fastidious in her refinement, that is admirably conceived, and a distinct aid to illusion.

There are two Empires in which every complete Briton takes an interest: one is situated in various parts of the world, and the other is in Leicester Square. The management of the latter has just put on a remarkably attractive new turn, in the shape of a skating scene, called "Winter in Holland." A typical Dutch land and water scape forms the scenery, which is in Mr. Joseph Haiker's happiest manner. A crowd of Dutch girls and boys glide round, and M. Video, the roller-skating champion of the world, exhibits his skill at figures, and is followed by the performances of some comic skaters.

## THE BALLET BY THE KAISER THAT WAS PLAYED BEFORE THE KING.

FROM THE PAINTING BY PAUL HALKE.



"SARDANAPALUS." THE "HISTORICAL PANTOMIME" THAT WAS GIVEN AT THE GALA PERFORMANCE AT THE BERLIN OPERA: THE BURNING OF SARDANAPALUS, HIS QUEEN, AND HIS FAVOURITE SLAVES.

For the gala performance at the Berlin Opera "Sardanapalus" was chosen. This new version of the ballet by Taglioni that was so popular in the 'sixties may be said to be, to all intents and purposes, the work of the German Emperor. A few years ago his Imperial Majesty decided that it would be a good thing to revive the "historical pantomime," and as soon as it was arranged to produce the new version he called to his aid a number of famous Assyriologists, headed by Professor Delitzsch, sketched costumes, scenery, and properties, and even directed rehearsals.

THE REINDEER AS AN INTERNATIONAL QUESTION:  
REMARKABLE MIGRATION SCENES.



TRANSPORTING REINDEER ACROSS A SOUND.



THE LAST OF THE REINDEER LANDING AFTER THE CROSSING.

The negotiations between Sweden and Norway with regard to the pasturage of reindeer were broken off, it is said, owing to the fact that the Norwegian members of the Committee would not co-operate as fully as possible with the Swedish members. Thereupon it was decided that the whole matter should come before a court of arbitration, whose business it would be to decide the disputed points before the new provisions regarding the rights of Swedish Laps to migrate to Norwegian territory came into force. The ancient right of the Swedish nomad Laps to summer pasturage in Norway is the chief thing at issue. The reindeer is to the Lap what the horse, the cow, and the sheep collectively are to others, and it furnishes food, clothing, and means of conveyance. When the Laps wish to transport their reindeer across a sound, some of them, seated in a rowing-boat, pull the leading reindeer through the water. The remaining animals follow their leader.

## SWIFTER THAN THE DEER: SPORTSMEN ON SKIS.

DRAWN BY R. CATON WOODVILLE.



OVERTAKEN: NORWEGIAN HUNTERS OUTPACING REINDEER.

We illustrate a sport that was in vogue in Norway a few years ago, when the reindeer was a good deal more common than it is now. The hunter, swooping down from the heights on skis, was able to outpace the deer, which, owing to its weight, sank in the snow-drifts, and so was much impeded in its flight.



## LITERATURE.

**"Behind the Veil in Persia and Turkish Arabia."** Both Persia and Turkey are prominent in public interest just now, and a book throwing light on the domestic everyday life of these countries, like Mrs. M. E. Hume-Griffith's "Behind the Veil in Persia and Turkish Arabia" (Seeley and Co.) is therefore especially welcome at this time. Mrs. Hume-Griffith is the wife of a medical missionary, Dr. A. Hume-Griffith, who also contributes to this most informing and picturesque volume. The first three years (1900-1903) of their eight years' residence in the East were spent in Persia, the Doctor being in charge of the Church Missionary Society's Medical Missions at Kerman, Isfahan, and Yazd consecutively. After a short visit to England they returned, this time to Mosul, the great city on the Tigris, opposite the ruins of ancient Nineveh. The book is especially valuable from the light it throws on the position and life of women in Persia and Mesopotamia.

By virtue of her sex, the author gained access to the privacy of the harem in many a household; and she draws a gloomy and at times heartrending picture of the degradation of the women, and the tyranny under which they suffer. "When Mohammed," she writes, "introduced the use of the veil he swept away for ever all hope of happiness for Moslem women. By means of the veil he immured them for ever in a living grave. 'Imprisoned for life' is the verdict written against each Moslem woman as she leaves childhood behind her. Before the days of Mohammed the Arabs were in the habit of burying alive yearly a certain number of new-born girls; surely the fate of these innocents was better than that of the millions of women to-day who are buried alive behind the veil." Since this was written a new day has dawned in Turkey, and at the opening of the Turkish Parliament women were allowed to discard the veil. Perhaps before long they may discard it altogether, and with it the abuses that lurk behind it. Mrs. Hume-Griffith has arranged her chapters, not chronologically, but under subjects which are very various, and treated in a pleasant, descriptive, and anecdotal style. An interesting forecast is given of the great future before Mesopotamia when the irrigation schemes of the new Turkish Government are carried into effect.

**"Spanish Gold."**

An original variation of the fascinating theme of hidden treasure is in itself a matter for attention; but "Spanish Gold" (Methuen) has much more in it than this. It exhibits the light side of Mr. George A. Birmingham, the clever author of "The Seething Pot," and it appears that Mr. Birmingham is

LORD AVEBURY,  
Photo. Russell.  
Whose "Peace and Happiness" has just been published by  
Messrs. Macmillan.

**"BEHIND THE VEIL IN PERSIA AND TURKISH ARABIA."**

Illustrations from Mrs. M. E. Hume-Griffith's book, reproduced by courtesy of the publishers, Messrs. Seeley and Co.

**THE ONLY MEANS OF VENTILATION: THE CIRCULAR ROOFS OF KITCHENS.**

The photograph was taken from the top of the house occupied at Kerman by Dr. and Mrs. Hume-Griffith, and shows in the foreground their garden and the round roofs of their kitchens. The holes in the tops of these were their only means of ventilation.

**THE BED OF A RIVER AS A DRYING-GROUND: A NOVEL SCENE AT ISPANAH.**

"Another interesting industry to be seen in Ispahan is the calico-printing. . . . During the summer in Ispahan the dry bed of the river may be seen covered with these prints, laid out to dry in the sun after having gone through the process of dyeing and 'blocking.'"

Nothing in the way of a problem—word of sinister meaning!—but something to turn over in one's mind when the end of a pleasant story has come. The heart-smiter was a young woman whose personal attraction and sympathy carried her through a piece of deliberate deception. Her father had married a girl from behind a railway bar, and died unreconciled to his family. The mother made a second marriage in her own class, and faded into a middle-aged drudge; while the daughter, whose refined instincts made the mean home of the vulgar stepfather revolting to her, went to work at millinery in London. The forewoman suggested that she should look up her rich relations and see if they would help her. Daphne did more: she trumped-up a tale of her mother being dead, and threw herself on the Bellams' kindness, was received by Lady Bellam, her father's sister, with open arms, and was installed as a daughter of the house. Certainly she had conscience-pricks, but she did not allow them to interfere with the plot. Her deception was discovered almost at once by a man who was staying with the Bellams when these good people took her to their bosom. He could have exposed her, but pity tied his tongue. Daphne had every feminine charm, in spite of her untruthfulness; she lied, and he watched her lie, and—fell in love with her. Mrs. Mann leaves them on

**A QUILTED STOVE: THE KORSI, OR HEATING-CONTRIVANCE.**

"In the winter the natives warm themselves and their rooms by means of a 'korsi.' . . . A hole is dug in the floor of the room in which the whole family live. Into this hole is put a clay or iron fire pan full of lighted charcoal. Above this the 'korsi,' a wooden frame . . . is placed, and over all is spread a large 'lahaf' or padded quilt."

**IN HER WEDDING GARMENTS: A MOSUL BRIDE.**

"The old custom amongst the Christians of marrying a girl against her will is still extant in some villages. In some cases a girl persists in her dislike to marry, even till the priest has arrived. In this case the father would bind the girl's arms and legs till the marriage ceremony was completed."

the new humourist for whose coming the patient readers of the contemporary novel have waited long enough. We knew that he owned a pretty wit, but we did not foresee that he would allow it to carry him rollicking through a volume in which serious considerations are scrupulously

**THE X-RAYS IN JULFA: FUSING THE X-RAYS APPARATUS IN THE HOSPITAL.**

Julfa is the Armenian suburb of Ispahan. "The hospital was simply a native house that had been adapted, more or less, for the requirements of a dispensary and a hospital. . . . The two assistants are both Armenians. The girls make very good nurses, and the boys, as a rule, quickly become very efficient in the mission-hospitals."

high road to marriage. Here the question comes in: what chance of future happiness is there for Daphne's lover, who knows her easy command of falsehood so well? She was an artistic fibber; but she was an alarmingly facile one. We are left wondering.

Secretary, who is the most notable victim of "J. J.'s" bow and spear. The characterisation is admirable; and if the curate's eloquence is sometimes too fully given, he is still an imitable figure, and the sober, solid Higginbotham and the islanders are not less delightful.

**"The Heart-Smiler."**

"The Heart-Smiler" (Methuen), by Mrs. Mann, is one of the books that leave an open question behind them. Nothing in the way of a problem—word of sinister meaning!—but something to turn over in one's mind when the end of a pleasant story has come. The heart-smiler was a young woman whose personal attraction and sympathy carried her through a piece of deliberate deception. Her father had married a girl from behind a railway bar, and died unreconciled to his family. The mother made a second marriage in her own class, and faded into a middle-aged drudge; while the daughter, whose refined instincts made the mean home of the vulgar stepfather revolting to her, went to work at millinery in London. The forewoman suggested that she should look up her rich relations and see if they would help her. Daphne did more: she trumped-up a tale of her mother being dead, and threw herself on the Bellams' kindness, was received by Lady Bellam, her father's sister, with open arms, and was installed as a daughter of the house. Certainly she had conscience-pricks, but she did not allow them to interfere with the plot. Her deception was discovered almost at once by a man who was staying with the Bellams when these good people took her to their bosom. He could have exposed her, but pity tied his tongue. Daphne had every feminine charm, in spite of her untruthfulness; she lied, and he watched her lie, and—fell in love with her. Mrs. Mann leaves them on



THE MOST BEAUTIFUL SIGHT OF THE SWISS WINTER SEASON: A FANCY-DRESS BALL ON THE ICE.

FROM THE PAINTING BY RENÉ LELONG.

"The fancy-dress ball on the ice at Davos is a sheer riot of colour—"riot" is the only word, however harmonious the hues. To the bright costumes of the skaters, the dark blue of the mountains, the lighter, star-spangled blue of the sky give a background of velvet. Nearer, the lights of hotels and villas and a myriad Venetian lamps are caught by the ice and reflected on its surface. It is colour, colour, colour a kaleidoscopic world, and a world in which all is laughter."

## THE KAISER IN THE KILT: HIS IMPERIAL MAJESTY AS A SCOT.



1. THE KAISER WEARING THE KILT AT A FANCY-DRESS BALL.

3. THE KAISER IN THE KILT AS A CHILD (WITH HIS SISTER CHARLOTTE).

2. THE KAISER AT THE AGE OF FOUR.

4. THE KAISER AT THE AGE OF TEN.

The Kaiser, ever fond of the picturesque, seldom appears in public save in uniform or in hunting-dress, but there are times when he favours the costumes of Great Britain. As a rule, of course, when in mufti he wears the dress of a conventional Englishman, but he has been seen also in the kilt.

## THE "FREUNDLICHE VERHALTNISSE": THE KING'S VISIT

## TO BERLIN AS THE GUEST OF THE GERMAN EMPEROR.

PHOTOGRAPHS BY PHOTOCROM, FRITH, HALFTONES, AND THE VIEW AND PORTRAIT SUPPLY COMPANY.

1. THE ST. PAUL'S OF BERLIN;  
THE CATHEDRAL.2. THE WINDSOR CASTLE OF BERLIN; SANS SOUCI PALACE, POTSDAM,  
VISITED BY THE KING AND QUEEN.3. THE BUCKINGHAM PALACE OF BERLIN; THE WHITE HALL OF THE ROYAL CASTLE,  
IN WHICH THE GALA DINNER TOOK PLACE.4. THE GUILDHALL OF BERLIN, THE RATHAUS, IN WHICH THE FRÜHSTÜCK  
GIVEN BY THE CIVIC AUTHORITIES WAS HELD.5. THE MARBLE ARCH OF BERLIN; THE BRANDENBURG GATE, AT WHICH  
THE MUNICIPAL AUTHORITIES RECEIVED THE KING AND QUEEN.6. KING EDWARD'S 1st PRUSSIAN DRAGON GUARDS, WITH THE OFFICERS OF WHICH HIS MAJESTY LUNCHEONED,  
WHICH PROVIDED ONE OF THE GUARDS OF THE KING'S APARTMENTS.7. KING EDWARD'S 5th POMERANIAN (PRINCE BLÜCHER VON WALDSTADT'S) HUSSARS,  
WHICH PROVIDED ONE OF THE GUARDS OF THE KING'S APARTMENTS.8. THE PICCADILLY OF BERLIN,  
UNDER DEN LINDEN.9. THE BUCKINGHAM PALACE OF BERLIN; THE ROYAL CASTLE, IN WHICH THE KING AND QUEEN STAYED,  
AND IN WHICH THE GALA DINNER AND THE COURT BALL WERE HELD.10. THE FROGMORES OF BERLIN; THE ENTRANCE TO THE MAUSOLEUM  
AT POTSDAM VISITED BY THE KING AND QUEEN.11. THE WINDSOR CASTLE OF BERLIN; THE GOLDFISH LAKE AND THE GREAT  
TERRACES OF SANS SOUCI PALACE, POTSDAM.12. THE COVENT GARDEN OF BERLIN; THE ROYAL OPERA HOUSE, IN WHICH THE GALA  
PERFORMANCE OF "SARDANAPALUS" TOOK PLACE.

The programme arranged for the State visit of the King and Queen to the German Emperor and Empress at Berlin included a family luncheon at the Castle, a reception by the civic authorities at the Brandenburg Gate, and a gala dinner at the palace on Tuesday; a visit to the Rathaus, luncheon at the British Embassy, and a Court Ball at the Castle on Wednesday; a motor drive to Potsdam, and a visit to the Museum there; luncheon with the 1st Prussian Dragon Guards, a family dinner with the Crown Prince, and a gala performance at the Opera on Thursday; sight-seeing in the city, and luncheon at the Castle on Friday. It was also expected that the King and Queen would visit various museums and objects and places of interest during their stay. It was arranged that the visit should terminate at five o'clock on Friday, when their Majesties were due to leave the Lehrter Station. Special interest attached

to the visit to the Rathaus, for this was an innovation, it having been usual in the past for the hospitality of the civic authorities to end with the reception of Royal visitors on their arrival; to the Court Ball, at which for the first time the German Emperor enforced the wearing of Court dress; and to the gala performance of "Sardanapalus" the Assyrian ballet for the production of which the Kaiser was chiefly responsible. Of the King's connection with the 5th Pomeranian Hussars a amusing story is told. His Majesty, then of course, Prince of Wales, was in Berlin for the silver wedding of his sister, the Crown Princess; and the old Emperor, seeking to commemorate the alliance of Waterloo, appointed him Chief of the Blücher Hussars. On receiving his uniform, the Prince found that the epaulettes bore the crossed batons of a Field-marshal, his own rank in the British Army, and the rank Wellington held in the Prussian army.

## SCIENCE AND NATURAL HISTORY.



GREAT MEN OF SCIENCE.—No. XLV.,  
PROFESSOR ABBOTT LAWRENCE LOWELL,  
New President of Harvard University.  
*Photograph by G. Grantham Bain.*

fascinating in its attractions, either for the scientific expert or for the general reader, as that which deals with the phases of life and action represented by the living body. Whether our study is that of the animal or the plant is immaterial in a sense. It is life which in either case is the subject of our studies; life with all its marvellous display of function, all its wonderful adaptation to its environment, all its play of chemical and physical forces such as are directed to the maintenance of the organism. The simplest act of life becomes invested with romance when the hand of science draws aside the veil and reveals to us the mechanism that operates. I touch a table, and the story of how certain brain-cells operate to evoke the action, how others representing the executive carry out the orders of the superior department, how muscles respond to the command, and how the bodily telegraph in a return message informs the head department of what has happened at the tip of the finger which touches, all reads like a piece of romantic history, glorifying in its way this incident, as it does also every

## SCIENCE JOTTINGS.

"THE BODY IN ACTION."

THERE is no department of science so

domain of the professional man lies another and larger area—that of that intelligent "patient omnivore," as Huxley called him, the general reader. If education truly fulfils its destiny, it must surely include in its topics a knowledge of ourselves. How, otherwise, can we preserve health, and exhibit the practical exercise of that wisdom which places length of days within the right hand of the sons of men? So the need has arisen for teachers and authors who can plainly expound to the public the great

my friend Dr Alexander Hill, lately Master of Downing College, Cambridge. A portly tome, it presents a more system-

GREAT MEN OF SCIENCE.—No. XLVI.,  
MR. EDWARD BAGNALL POULTON,  
Hope Professor of Zoology at Oxford.  
*Photograph by Lafayette, Dublin.*

atic and careful review of what the body does than any other work I know of; and this is saying much, for my own studies have led me largely to walk in physiological highways and byways, and I am therefore declaring what I know.

Dr. Hill writes for the educated layman. His style is graphic, and I have been struck by the frequent and skilful use he makes of metaphors and comparisons to make clear the points he enforces on the attention of his readers.

There was need for such a work as this, such a book as might be placed in a permanent niche of its own in the set of volumes which a man selects and groups as explanatory of the various fields of science in which he takes an interest. If one interested in the general literature of science desires to have his authority on geology and zoology, on chemistry and botany, then assuredly he must add to his little library of reference and instruction "The Body in Action." He will then have at his



PROTECTING THE ORDINARY VISITOR: PLACING WIRE NETTING ROUND THE CAGES OF LIONS AND TIGERS TO PREVENT THE CLOSE APPROACH OF THE CURIOUS AND CARELESS.



MR. "ADEN MANN" RUBBING THE NOSE OF THE PRINCE OF WALES'S LEOPARD.



MR. "MANN" WITH A MYNAH AND A BRAZILIAN HANGNAIL ON HIS SHOULDERS



MR. "MANN" PLAYING WITH A LIONESS.

common act of existence. Mankind will always look upon the science of life as the one great attractive study, the knowledge of which advances all other departments of inquiry.

Books there are by the score which have been written to teach the student the essentials of this great science, which, representing the natural ways of the body, forms, it may be noted, the foundation of all rational and scientific medicine. For you cannot understand the ways of the body when it is disordered unless first of all you know the normal and natural play of life's forces. The physician would be hopeless in face of a case, say, of diabetes, unless he was forearmed with a knowledge of the duties of the liver, of the manner of sugar-production in the body, and of the particulars which teach him the phases in which probably a nerve-centre is thrown out of gear, leaving the liver to cause the body to become sugar-logged. The knowledge of the heart's action, the working of its valves, and the general trend of the circulation form the only foundation for the successful treatment of heart-troubles. Even the man who complains of "too, too solid flesh," and who desires relief from the burden of his troubles, must diet himself according to scientific principles if he would successfully diminish his obesity.

So far, these are applications of the science of physiology to the sphere of medicine. Beyond the



THE RESULT OF PERSONALITY OR PERSEVERANCE? MR. "ADEN MANN" AND HIS FRIENDS THE BEASTS AT THE "ZOO."

A large illustration of Mr. "Mann" at the "Zoo," and a fuller description, will be found on the opposite page.

truths of life-science. To-day we have books to read informative and explanatory, but among the list there stands out one volume, just published, which, myself having perused to my great profit, I commend to the attention of my readers. This work is "The Body in Action" (Arnold). It is written by

disposal a volume that presents him with the last word which has been said to date respecting the science of living, and with a safe guide to the unravelling of the strange ways of life, from the digestion of food to the secretion of a tear.

Dr. Hill encompasses the whole field of physiology, beginning with the body's constitution, and ending with the consideration of the nervous system and the organs of sense. He tells in charming fashion the story of protoplasm, the primitive life-stuff, and sets forth the difficulties which beset our understanding of this "basis of life." The story of digestion is similarly treated, and the work of heart and lungs can be appreciated readily from a perusal of our author's words.

Not that he who runs may read this book. On the contrary, it will require careful perusal, and it will discharge an educational duty efficiently because it will make a reader think over the problems it discusses. Dr. Hill also, here and there, shows forth the limitations of our knowledge of ourselves, and again gives scope and rein for reflection through the suggestions he throws out indicative of future inquiry. This is just the work the educated reader will welcome when he desires to ponder over the story of life and its actions. He will read it with pleasure, and I dare to say he will rise from its perusal a wiser man.

ANDREW WILSON.

## TICKLING A TIGER: AN AMUSEMENT FOR THE PEOPLE?

DRAWN BY OUR SPECIAL ARTIST, S. BEGG.



PERSONAL MAGNETISM OR PERSEVERANCE? MR. "ADEN MANN" PLAYING WITH A TIGER AT THE "ZOO."

Mr. "Mann," who is well known in legal circles, is on friendly terms with many of the beasts and birds at the "Zoo," and handles them with impunity. It is his belief that there is no personal magnetism about the matter, but that anyone might do as he does if only the general public would give up teasing the animals and teach them to know them as friends. Mr. "Mann's" attitude towards the beasts, or, perhaps, one should say the beasts' attitude towards Mr. "Mann," is the more interesting when it is remembered how recently a visitor to the "Zoo" was mauled about the arm on getting close to one of the cages.

## THE CAMERA AS RECORDER: NEWS BY PHOTOGRAPHY.



*Photo, View and Portrait Supply.*  
THE JOURNEY OF AN IRON CHURCH: TRANSPORTING THE UNION CONGREGATIONAL CHURCH OF LEIGH-ON-SEA TO A NEW SITE.

The iron church, which has served for twelve years, was moved a distance of half a mile. After it had been raised from its foundations, it was placed upon iron rollers, and upon these was drawn, by means of a traction-engine, to its new resting-place. The church is 54 feet long and 20 feet wide, and, with its contents, weighs about fourteen tons.



*Photo, View and Portrait Supply.*  
A CHURCH TAKING A CORNER: BEGINNING THE TRANSPORTATION OF THE UNION CONGREGATIONAL CHURCH.

One of the greatest difficulties experienced by those who undertook the moving was the separation of the building from its twelve-year-old foundation, and its haulage on to the main road. The connection between the church and the traction-engine was made by means of a steel-wire rope wound round a drum.



*Photo, Scott.*  
A CANADIAN PARALLEL: MOVING A PRIVATE HOUSE BODILY.  
The house was removed on a special truck, and was drawn to its new site, which is a mile from the old, by a team of twelve horses. The scene of the removal was Portage Avenue, the principal street of Winnipeg.



*Photo, Sport and General.*  
SKATING IN THE HEART OF A CITY: ICE SPORT IN AN AMSTERDAM PARK.  
It will be noted that skating takes place on the surface of the flooded park, which provides a splendid sheet of ice, in which the bandstand forms a kind of oasis. The idea is one received with much favour.



*Photo, Topical.*  
THE WELSH "avalanche": A WRECKED COTTAGE AND THE MOUND THAT COVERS OTHER COTTAGES.

The slipping of an old colliery "tip" on Thursday of last week buried several houses at Pentre, in the Rhondda Valley, and destroyed others. The "tip," some years' accumulation of mining rubbish, slid, avalanche-fashion, down the mountain side. Under the mound of earth shown in the foreground are buried cottages.



*Photo, L.N.A.*  
THE FATAL RAILWAY DISASTER AT SHARNBROOK: THE PILE OF WRECKAGE.

The disaster was caused by a collision between an ordinary goods train from Manchester to London and the newspaper express from St. Pancras to Birmingham. The driver and fireman of the express were killed. Had passengers been in either of the trains it is more than likely that a great loss of life would have occurred.

## THE WAVE OF MILITARISM THAT IS FLOWING OVER BRITAIN.

INFLUENCED BY THE PATRIOTIC PLAY: THE TERRITORIALS.



1. THE RECRUITING MARCH OF THE LONDON

SCOTTISH: THE DRUM-MAJOR AND THE BAND.

2. THE FAMOUS EIGHTEEN PIPERS OF THE

LONDON SCOTTISH.

3. COLONEL J. W. GREIG, UNDER WHOM THE LONDON SCOTTISH PARADED.

4. THE PARADE OF THE LONDON SCOTTISH AT HERNE HILL.

5. RECRUITING A SCOTTISH TERRITORIAL: MEASURING THE HEIGHT

OF THE CANDIDATE.

6. A LIKELY RECRUIT CONSULTING THE SERGEANT.

7. A RECRUIT TO THE LONDON SCOTTISH TAKING

THE OATH TO SERVE THE KING FAITHFULLY.

The production of the patriotic play, "An Englishman's Home," has led to a great revival in the interest taken in the Territorial Army, and that army is doing all it can to turn the present wave of militarism to useful purpose. On Saturday of last week, for instance, the 14th Battalion County of London Regiment, better known as the London Scottish, paraded at Herne Hill for a nine-mile recruiting march, the route chosen being from Herne Hill to Norwood, on to Streatham, then to Brixton, and from Brixton along the Stockwell Road and the Vauxhall Bridge Road and Victoria Street to Buckingham Gate. In the evening some forty recruits were sworn in; but it is not possible to say how many of these were a direct result of the march.

# SIEGE CONDITIONS IN IRELAND: GUARDING A BOYCOTTED LANDLORD.

## SCENES AT THE HOUSE OF MR. CHARLES CLARKE AT HOLYCROSS, NEAR THURLES.



1. GUARDING ONE OF THE ROOMS OF MR. CLARKE'S HOUSE,  
GRAIGUENOE PARK, THURLES.  
2. MR. CHARLES CLARKE, THE LANDLORD WHO IS BOYCOTTED,  
WHOSE HOUSE IS IN A STATE OF SIEGE.  
3. ARMED POLICE GUARDING THE DRIVE.

4. POLICE AT THE DOUBLE.  
5. EMPLOYÉS OUTSIDE THE SHOP THAT HAS BEEN  
STARTED BY MR. CLARKE, THAT TRADESMEN  
WHO REFUSE TO SERVE HIS HOUSEHOLD MAY  
BE CHECKMATED.

6. ARMED POLICE WHO ARE GUARDING  
THE HOUSE DAY AND NIGHT.  
7. A DETACHMENT OF ARMED POLICE  
STATIONED OUTSIDE GRAIGUENOE  
PARK.

In a letter to the "Times" the other day, Mr. Ian Malcolm described the state of siege in which Graiguenoe Park, the residence of Mr. Charles Clarke, has been placed by the action of people of the locality. In this Mr. Malcolm says: "Mr. Clarke, as is now well known, is completely boycotted. So also are his employés and their dependents, numbering over one hundred souls." According to Mr. Malcolm's account, a sergeant, a head constable, and between fifteen and twenty policemen are guarding the premises, and when Mr. Clarke goes out as a Crown witness to the trials in Thurles or Cashel, armed policemen ride upon his motor car, and a force of two or three hundred constabulary lines the streets of the town.—[PHOTOGRAPHS BY ILLUSTRATIONS BUREAU]

# SANATOGEN

## A Second Life

"If I only had another chance!"

How often are these despairing words uttered when a man feels his strength ebbing, his vital forces depressed, his health undermined—often as the result of his own errors or follies—and he realises the infinite possibilities which might lie in his grasp, could he indeed receive, in Shakespeare's phrase, "a second life."

Happily for the world, this other chance, this "second life" is to be had for the asking by means of that

### Tonic Food for the Brain and Nerves

which has been aptly described by a famous physician as "the last word science has spoken" on the subject of such remedial agents, and to which, by virtue of its health-giving properties, the name of Sanatogen—meaning "health-producer"—has been given.

So potent is its force that it will not only restore the health and vigour which have been lost, but, if persevered in, will in addition impart the highest measure of nervous and physical vigour of which the individual is capable; for there is a maximum capacity of health for everyone, though he may not hitherto have had the fact impressed upon him. Doctors endorse this and daily prescribe Sanatogen in increasing quantities.

The constituents which give Sanatogen this power are known to every physician. What they are, is described below in the plainest terms in the telling analysis of Sir Charles A. Cameron, the chief Medical Officer of Health and Public Analyst for Dublin.

Medical testimony of its value can be read in the statement of Dr. C. W. Saleeby, the well known medical author and one of the 7,600 physicians who have testified in writing to the supreme merits of Sanatogen as

### A Revitalizing Force

after wasting illness and as a restorer of health, not only in nervous diseases (with their innumerable symptoms of discomfort and distress, including loss of memory, insomnia, irresolution, weakness of the will, etc.), but also in anaemia, digestive disturbances and consumption.

What Sanatogen has done is shown in the two typical letters of Sir Gilbert Parker, M.P., and Miss Ellaline Terriss. They are selected from the scores of communications of famous men and women who have of their own free will put into writing the debt they owe to Sanatogen. Sanatogen may be obtained from all chemists in packets from 1/9 to 9/6. Free Descriptive Booklet on application to The Sanatogen Co., 12, Chenies Street, London, W.C.

### Medical Opinion

### A Telling Analysis

### Typical Letters

DR. C. W. SALEEBY, the well-known medical author:

"13, Greville Place, London, N.W.

"Sanatogen is a specially adapted food that has solved the problem of giving phosphorus in such a way that the nervous system can take hold of it. I would specially refer to its value in the feeding of invalids, whether during actual illness or during convalescence and for nursing mothers."

*C.W. Saleeby*

DR. ANDREW WILSON, the distinguished scientist:

"110, Gilmore Place, Edinburgh.

"I have found the ideal tonic and restorative in Sanatogen. Recovering from influenza, and suffering from severe weakness, I gave Sanatogen a fair trial, and without the use of any other medicine or preparation I was restored to health."

*Andrew Wilson*

SIR CHARLES A. CAMERON, C.B., M.D., F.R.C.P., D.P.H., Medical Officer of Health and Public Analyst, Dublin, etc.

"On analysis it proved to be composed of 9.5% moisture, and 90.5% of dry matter, including 7.37% of ash. It contained 83.13% of Albuminoids (nearly wholly made up of casein, but including a little albumin), together with 2.2% of phosphoric acid, a small portion of which existed in the aminocids, but by far the larger portion was in the form of sodium glycerophosphate.

"It is this organic phosphorus which, in my opinion, makes the substance of such value as a metabolic stimulant, and the means of increasing the amount of nitrogen assimilated in the food.

"I have arrived at the conclusion that Sanatogen is a substance of the highest nutritive value, containing as it does a large amount, relatively speaking, of organic phosphorus—that is, phosphorus which is offered to the tissues in exactly the form in which it can be easily absorbed. It is an excellent nerve food."

SIR GILBERT PARKER, M.P., the popular novelist:

"20, Carlton House Terrace, S.W.

"I have used Sanatogen at intervals since last autumn with extra riding benefit. It is to my mind a true food tonic, feeding the nerves, increasing the energy, and giving fresh vigour to the overworked body and mind."

*Gilbert Parker*

MISS ELLALINE TERRISS, the favourite actress:

"Aldwych Theatre, London, W.C.

"I was advised to try Sanatogen, which I did, and I have been fitted to much from it that I feel I must write and tell you what it has done for me. I was feeling tired out with our long autumn tour, in fact, I was obliged to give up for a time, but after taking Sanatogen I have been well enough to return, and shall now be able to finish the tour, and do so with pleasure instead of feeling that work was a burden rather than a pleasure."

*Ellaline Terriss*

# • SANATOGEN •

## MUSIC.

THE last important echo of the Mendelssohn Centenary celebrations died away on Sunday last, when the concert at the Albert Hall came to an end, and we are left to speculate upon the success that has attended these memorial concerts, and its value as an indication of the direction in which the public taste is moving. The leading orchestras of London, aided by some of the best-esteemed soloists, have been pressed into the service; there has been good and bad singing; there has been finished and slipshod playing; Mendelssohn has been raised by some of his interpreters to a height that does not seem quite his own; he has been treated slightly by others, as though he were of no account; but in one direction at least a high level has been maintained throughout the week, and that is in the public appreciation. It has been impossible to avoid the thought, whether at the Queen's Hall, Symphony, Philharmonic, or London Symphony concerts, or even at some of the services in churches which we have taken occasion to attend, that Mendelssohn can still deliver a fascinating message to the heart of the people. His scores are comparatively simple; the amateur with two years' training can read them like a book; they are full to the brim of melody, and the public wants it badly, seemingly more than it did only a few years ago. A sense of duty, a desire to be more advanced than neighbours, a craving to be in the movement—all these and similar feelings attract to ultra-modern music from rather tainted sources a considerable measure of its support, but the great majority of concert-goers will be found supporting what is regarded as coherent form, and the gods of the hour have not succeeded in



Photo, Topical.

## THE ARMY WIRELESS STATION WHICH "TAPPED" A GERMAN NAVAL MESSAGE.

A few days ago the Army wireless-telegraph station at Aldershot received a message in a strange code, which turned out to be a communication passing between German naval officials. The station at Aldershot is said to be at once the simplest and the best equipped in the world. It can be transported from place to place in a two-horse wagon.

checking their desire to hear melody. So Mendelssohn has received ample meed of thanks for being born, and some of his patrons of the past week, having confirmed the verdict of their fathers, will settle down to fulfil their responsibilities towards the moderns with a sense of refreshment and added strength. It is fair to suggest that many among us whose duty and pleasure it is to keep abreast of music's modern developments, must have found during the past week that interest in art-forms unknown to Mendelssohn does not detract from our ability to appreciate the inspiration, sincerity, and skill of a very delightful composer.

Perhaps the most interesting work during the week was done by the soloists. M. Pugno played the Concerto in G minor and some of the *Lieder* to the Philharmonic Society, and contrived to treat his music with exquisite lightness, even if he did suggest, rather openly at times, that it was not the style of work that costs an interpreter sleepless hours. Mr. Gervase Elwes sang the tenor part in "The Hymn of Praise" with rare distinction. He succeeded in making his music important and dramatic, without standing too far removed from support that, save in the case of Mr. Wood's spirited direction, does not seem to us to call for praise.



Photo, Illustrations Bureau.

## OUR DUSKY GUESTS FROM SOUTH AFRICA: THE BASUTOS WHO ARE VISITING LONDON.

Four Basuto Chiefs, a councillor, two interpreters, and an assistant-interpreter, are visiting London as bearers of a loyal message from the Paramount Chief of the Basutos to the King, and they are to discuss with the Colonial Office the ideas of the National Council as to the position Basutoland should fill in federated South Africa. They are lodged in Bayswater, and the Colonial Office is seeing to it that they have a good time in the capital of the Empire.

Your special attention is called to this real OXO bull, now living on the OXO farms with 250,000 other fine cattle. This beautiful bull typifies the supremacy of OXO, every ounce of which is made from the Liebig Company's own cattle (notice the brand mark on the horn). OXO do not advertise pictures of bulls which do not belong to them. Bought pictures make pretty advertisements, but they don't carry much weight with thinking people—do they?

Insist on OXO next time. Its goodness is due to the magnificent OXO farms, and its delicious flavour will surprise you.

# THE HAIR OF THE ENGLISHWOMAN.

"FULL OF HIDDEN SUNSHINE."

It Only Needs Care and Cultivation on the Right Lines to Develop its Inherent, Extraordinary Beauty.

The hair of the Englishwoman is the most beautiful in the world. "It is full of hidden sunshine."

But the sunshine is only revealed when it is properly cared for and cultivated.

*We have not cultivated the art of making the best of ourselves.*

The English type of Beauty, for instance, is the most perfect in the world. And yet often and often does it happen that an Englishwoman, endowed with all the charms of face and figure that Nature can give her, is excelled in attraction and fascination by a Frenchwoman possessing no particular claim to Beauty as far as regularity of feature is concerned, but who has learned to perfection the "Art of Looking Her Best."

And it is just the same with the hair. Englishwomen, as a rule, possess beautiful hair (or the possibilities of beautiful hair), and have done so from time immemorial. There must be something in our moist, island atmosphere which enhances its softness and lustre and silky texture. But they do not cultivate it as they might. They do not make the most of it. They do not fully bring out, as they could simply and easily do, its innate but hidden charms. Consequently, it becomes dull and weak and straggling. It loses its beautiful gloss and its sheeny lustre. Greyness and Scurf-deposits invade it. Perhaps it is even overtaken by that most fatal of all beauty-scourges—the plague of baldness. And all this for want of a little daily attention, for lack of two minutes occupied every morning or every evening "drilling" the Hair and Scalp into perfect Health, Strength, and Beauty.

But when the hair of the English woman or girl—or man—does get this daily scientific attention, how beautiful does it become! It is full of hidden sunshine, and the daily "Harlene Hair Drill" brings out this natural light and glowing lustre. Whether the hair is chestnut brown, or black as jet, or golden bright, as though it had been drenched in liquid sunshine, this inward radiance is always present in healthy hair, and can be developed by

any woman within a few days by practising for a couple of minutes every day the famous "Harlene Hair Drill,"



A GREAT TRIBUTE TO THE HIDDEN BEAUTIES OF THE ENGLISHWOMAN'S HAIR.

"Full of hidden sunshine"—alas! often too fully hidden for the want of just two minutes' care a day and cultivation of its captivating charms. This article explains how the two minutes per day should be employed to "bring out" the hidden sunshine that too often sleepeth unawakened in the hair of every Englishwoman.

the directions for which have now been drawn up in a book (sent gratis and post free on application to address below), as the result of twenty-five years' experience in treating all kinds and varieties of Hair Ailments and Hair Weaknesses (from the most severe and long-standing down to comparatively mild, but none the less troublesome, disorders) by the well-known Royal

and Court Specialist on the Hair, Mr. Edwards, the discoverer of "Harlene for the Hair" and "Harlene Hair Drill."

These directions, although founded on the scientific requirements of the hair, are extremely simple to follow, and take up very little time. And the success which attends their practice is remarkable. Hundreds of ladies and gentlemen who have suffered for years from severe forms of Baldness, Greyness, Falling Hair, Weak Hair, Irritation of the Scalp, Scurf Deposits, Brittle Hair, Greasy Hair, and who have spent considerable time and money attempting, without success, to get rid of these disorders, have, after a few days' "Harlene Hair Drill" practice, found these ailments and weaknesses rapidly disappearing, and their hair simultaneously increasing in quantity and quality.

"Harlene Hair Drill" grows beautiful, sunny, lustrous hair. It brings the hair to its full perfection. And so convinced is Mr. Edwards of this important fact that he has decided to offer, through the columns of this paper, no fewer than 1,000,000 Free Outfits for "Harlene Hair Drill," each of which contains:

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2. A book containing full rules and directions for practising "Harlene Hair Drill."

By writing to Edwards' Harlene Co., 95-6, High Holborn, London, W.C., enclosing three penny stamps to cover the cost of carriage, one of these generously-given "Harlene Hair Drill" Outfits will be sent you free of all cost.

Or, if you like to personally call at 95-6, High Holborn, you may obtain one of these Outfits without payment of postage. Further supplies of Edwards' Harlene can be obtained in 1s., 2s. 6d., and 4s. 6d. bottles at all Chemists and Stores throughout the world, or sent direct and post paid (to any part of the United Kingdom) on receipt of postal order.

## CUT OUT AND SEND THIS FREE COUPON. HAIR CULTIVATION OUTFIT.

The Illustrated London News, Feb. 13, 1909.  
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95-6, High Holborn, London, W.C.  
SIRS,—Please send me one of the above parcels. I enclose 3d.\* for postage to following name and address:—

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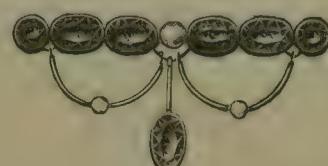
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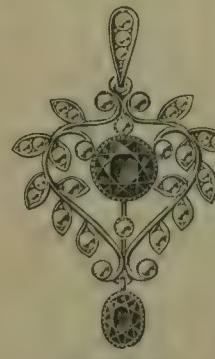
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## LADIES' NOTES.

"PERHAPS" about the future of women are a fertile, if futile, source of intellectual diversion at the present day. The Duchess of Marlborough seems to suggest that polygamy may be hereafter advocated in lands like our own, where women are much in excess of men in number; while Professor Flinders Petrie tells us that the financially independent women of the future will very likely be the ones to propose. The distinguished Egyptologist says that the women of Ancient Egypt were the usual writers and singers of the love-songs, and that they obviously courted the men and expressed their preferences in that way with perfect freedom, and with an utter absence of the *mauvaise honte* with which a civilised European female is (or, at any rate, is supposed to be) overwhelmed when she ventures on expressing her unsought affection for one of the other sex. Professor Petrie believes that this custom in the greatest nation of antiquity was dependent on the financial and social position of the women, who were the usual heiresses to their fathers' wealth and through whom titles and high State positions

while the breath is made sweet after smoking and in other cases. "Formamint" is prepared in tablets that dissolve in the mouth, and in no way injure the membrane of the cavity, and which taste pleasantly, not medicinal at all. As a means of preventing infection, to

## THE CHRONICLE OF THE CAR.

IT has been suggested in more than one quarter that the inconsiderate-driving scheme so strongly urged by Prince Francis of Teck upon the Royal Automobile Club, and so loyally and heartily adopted by that body, is an attempt to throw dust in the eyes of the public, what time the Club remains supine. Now to my certain knowledge this is not the case, for several instances of inconsiderate driving on the part of members and others have been carefully and thoroughly investigated, and strong representations made to the guilty parties. Indeed, if I am not wrongly informed, the Club intends to prosecute in one case. Apart from the salutary effect that proceedings would have upon those who continue to offend, such an act upon the part of the Club would go far to give the lie to the suggestion I refer to in the opening sentence of this paragraph.

With the assumption by Major F. L. Lloyd of the track management at Brooklands, matters would appear to



THE WRIGHT AEROPLANE RISING.

used to be transmitted to a man's grandsons. In the tombs at Beni Hassan biographical sketches of the owners are inscribed on several of the walls, and it becomes clear that it was then the custom for the Pharaoh to "confirm to me the honours of the father of my mother." So Professor Petrie thinks that like effects will be brought about by like causes, and that the self-supporting woman of the future will chiefly write and trill the love-songs and woo the coy and reluctant man.

St. Valentine's Day used to be a safe and recognised opportunity for our foremothers for the outlet of a suppressed affection. As poor Ophelia sings to her recreant beloved, so in one form or another many a girl was emboldened to do by a mystic date—

To-morrow is Saint Valentine's Day,  
All in the morning betime,  
And I a maid at your window,  
To be your Valentine.

But surely the wireless telegraphy of lovers never lacked its power? Telepathy is a new word, but the fact of wordless communication between minds was, beyond a doubt, equally existent in prehistoric times; and when it is necessary for a girl to say in set terms to a man that she is in love with him, it is probably a foregone conclusion that her suit is a failure. So we may let St. Valentine's theoretical rites pass unlamented. Sometimes, nevertheless—say, when "she" is an heiress, and "he" very poor—after telepathy or thought-reading has made the real feelings unmistakable, "she" may do wisely and well to waive her woman's privilege, and in some way speak out.

In the exhibition at University College of the Egyptian antiquities found by Professor Flinders Petrie during last winter, one of the most interesting items was a marriage contract of the sixth century A.D., inscribed on papyrus, and showing how equal and how pretty was the agreement between a couple wedding one another at that distant date. The contract is addressed by the bridegroom, the priest Victor, son of Macarius, with the consent of his mother and father, to the bride, Sophia, daughter of Anthyria. He quaintly observes that "God willeth that we should unite, after the manner of every free man and every wise woman"—an early Christian condemnation of nunneries! The bridegroom then bestows on his bride a portion in money, and promises her also "not to neglect thee any more than my own body." He agrees with her never to drive her out of his abode except for legal cause, but in case he ever wishes her to be divorced from him and she consents to go, he will pay her a fixed sum of money in compensation; and then the contract winds up by stating that, in one and all these respects, the bride is equally bound in obligation to her husband. In yet earlier Graeco-Egyptian marriage contracts, it has been found that the husband made over all his property to the bride, who, in return, promised to supply him with the necessaries of existence—precisely the reverse arrangement to that which was English law up to 1882. It seems that mankind has tried every possible experiment in love-affairs and marriage regulations at some time and some place.

A new discovery is "Formamint Wulfin," which meets all the requirements of a germ-destroyer for the mouth. According to Dr. Seifert, of the University of Würzburg, one tablet dissolved in water destroys even the deadly germs of diphtheria in five minutes; and it is also, by medical authority, declared to be a curative of most mouth and throat afflictions. Public speakers find their throats cleared and hoarseness relieved by a tablet of "Formamint," and even consumption and influenza are favourably affected, according to medical authorities;



REPAIRING THE FLIGHT RAIL THAT CAUSED THE ACCIDENT.

## THE MISHAP TO MR. WILBUR WRIGHT'S AEROPLANE AT PAU.

Mr. Wilbur Wright's aeroplane met with an insignificant accident last week, an accident that resulted in the rear rudder breaking, and bringing the machine to the ground after it had flown for some fifty yards.

*Photographs by Tresca.*

dissolve one of the tablets in the mouth before going into a crowded assembly or a sick-room secures safety. All chemists keep "Formamint Wulfin" and supply a booklet on the subject.

An established favourite is Neave's Food. An excellent cereal and milk food preparation for children and for adults is "Neave's Health Diet." It is a nourishing and delicious preparation, most easily prepared, for it needs only mixing smooth with a little cold water and then boiling for two minutes, and the most delicate digestions can assimilate it. It is an excellent breakfast for growing children, and can be used as a custard with stewed fruits at dinner, as well as being a comforting and light supper for aged persons, convalescents, and invalids, and much liked by ladies generally. A sample tin will be sent for two stamps to cover the postage, from Messrs. Neave and Co., Fordingbridge, near Salisbury.

FILOMENA.

THE WRIGHT AEROPLANE IN FULL FLIGHT.

be moving towards drawing the public to the great Weybridge motor-drome. An attractive programme has already been put forward for Easter Saturday and Monday, and by that date it is not impossible that the Hill, which is to afford means for hill-climbing tests, will be completed. This ascent, which will be constructed on the slope of the members' stand, will offer a free straight run at about 300 yards of hill, divided into sections of the respective gradients of 1 in 8, 1 in 5, and 1 in 4—quite severe enough, in all conscience, to test any car. There will be no estimating or guessing about these gradients—they will be the dead-sure thing without question. Then we shall see what we shall see.

Those well-known instrument-makers and horologists, Messrs. S. Smith and Sons, of 9, Strand, have taken up the manufacture and sale of a most interesting and fascinating little instrument, known as Larrard's Valve and Ignition Setter. It is quite a simple little device, which can be most easily attached to the engine in position on the frame, and which will enable the merest novice in mechanics to test the setting of his valves and the timing of his ignition. Both these essential operations are far too often, yea—even in some of the best shops—done by rule of thumb, with results that are not always satisfactory. But with the Larrard Timer, as now made by Messrs. Smith and Son, the valves can be set exactly to the stroke of the piston, and exactly in relation to each other, so that all inlets and all exhausts and all cylinders open, close, and fire identically. The use of this little instrument has been found to improve some engines, esteemed quite correct by those who should know, quite twenty per cent.

Second only to the annual dinner of the Royal Automobile Club is that of the Scottish Automobile Club, which was held in the City of Glasgow on the evening of Tuesday, 2nd inst., and presided over by the Hon. Sir J. H. A. Macdonald, the President of the Club, and himself a pioneer automobilist. In the course of two eloquently witty speeches, Sir John contrasted the legal treatment of the motorist on his side of the Border and on this, in words which should be brought to the notice of everyone concerned with the legal status of the motorist in this country. After reminding his hearers that "the tactics of moderation were the tactics of gentlemen," Sir John assured his English friends that as Scottish automobilists they got on wonderfully well with their police and their magistrates. Their motor cases, he said, were dealt with by a practised lawyer and not by a Bench which had any interest in the relief of the rates by the imposition of enormous fines upon automobilists. As motorists, then, fain would we be translated to bonnie Scotland.

Because Parliament is not sitting, and the Cathcart-Wasonites are more or less at rest, automobilists must none the less bear in mind the fight that most indubitably lies before them if they are to have preserved to them one shred of their liberties as lieges. Now one can do little or nothing alone, but, as the trades unions have it, "united we stand," and the best form of unity for automobilists is association, singly or through local clubs, with that body, the R.A.C., at the head of which His Gracious Majesty has placed himself. Associate membership of the R.A.C. is incumbent upon every loyal automobilist.



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	Former Price.	Sale Price.
Entrée Dish (full size), Elkington Plate	4 4 0	2 12 6
Ivory Handled Table Knives, per doz.	2 5 0	1 10 0
" " Cheese "	1 15 0	1 10 0
Silver-Mounted Spirit Bottle	- - 1 2 6	0 17 6
Massive Silver Tea and Coffee Service	30 0 0	18 0 0
Turquoise and Pearl Necklet	- - 3 15 0	2 10 0
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Diamond and Pink Tourmaline Pin	- 2 11 0	1 10 0
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of "Three Nuns" lies in the curious dry and mellow flavour, so aptly compared with the exquisite bouquet of a really fine Madeira.

"King's Head"  
similar but stronger.

RARE MIXTURES OF CHOICEST QUALITY.

1-oz. packets, 2-oz. and 4-oz. tins.  
6d. per oz.

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4d. for 10.



*Photo. Elliott and Fry.*  
VISCOUNT ALTHORP,  
Lord Chamberlain.

IT sometimes happens that the chances which govern the book-world unload upon a reviewer at the same time several volumes which suggest a particular train of thought—usually an obvious one. Three books, covering between them two centuries of European history, have lately reached us, all concerned in the main with the downfall of royal houses. Major Martin Hume in "The Court of Philip IV.: Spain in Decadence" (Nash) describes the penultimate days of the Hapsburg line in Spain, fated to give place to the Bourbons. And lest we should forget that the House of Bourbon, whose younger branch still reigns beyond the Pyrenees, failed to maintain the glories of Louis XIV., shown to us by Major Hume as the rising sun in European politics—we have in two very handsome volumes Ernest Dowson's translation of Emile de Goncourt's mordant study of the reign of Louis le Bienaimé—degenerate grandson of Le Roi Soleil under the title of "The Confidantes of a King: The Mistresses of Louis XV." (Foulis). The story is indirectly carried further in Mr. W. R. H. Trowbridge's "Mirabeau the Demigod: being the True and Romantic Story of his Life and Adventures" (Unwin), where we see the doomed House in the throes of the French Revolution, negotiating distrustfully with the demagogue who might have saved the Monarchy had his life been prolonged.

Major Hume's book claims attention first, not only as giving the earliest of these three chapters of history, but as the work of a serious historian who makes original contributions to knowledge. It must have been distasteful work for one who understands and admires Spain to trace the rapid decay from the golden era when Spain (however objectionable to sound Protestants) was the leading world-power. When Philip IV., as a boy of sixteen, came to the throne in 1621, the great empire of Philip II. was irrevocably doomed. Portugal, most of America, and much of the Indies were still ruled from Madrid, and the independence of the rebel Dutch had not yet been



*Photo. Lafayette.*  
JAMES REID, BART., M.D.,  
Physician in Attendance.

ROYALTY AND THE WRITER.

THE ROYAL VISIT TO BERLIN: MEMBERS OF THE KING'S AND QUEEN'S SUITES.



*Photo. Elliott and Fry.*  
SIR CHARLES HARDINGE,  
Permanent Under-Secretary of State for  
Foreign Affairs.



*Photo. Elliott and Fry.*  
ADMIRAL SIR DAY H. BOSSANQUET,  
Representing the Navy, and Appointed  
Governor of South Australia.



*Photo. Elliott and Fry.*  
VISCOUNT ALTHORP,  
Lord Chamberlain.



*Photo. Elliott and Fry.*  
THE EARL OF CREWE,  
Lord Privy Seal and Secretary of State  
for the Colonies.



*Photo. Elliott and Fry.*  
FIELD-MARSHAL LORD GRENFELL,  
Gold-Stick-in-Waiting, and Representing  
the Army.



*Photo. Duckinsons.*  
COLONEL H. STREATFEILD,  
Equerry to the King.

formally acknowledged. But "the first fine careless rapture" of empire-building had long departed. The religious fervour of the Conquistadores had vanished: Madrid, strange compound of magnificence and squalor, was a city given up to cynicism, extravagance, and idle vices. The sumptuary laws which the well-meaning King promulgated could do nothing to restore prosperity to the over-taxed and impoverished provinces. Meanwhile, the family alliance with the Hapsburgs of Austria kept Spanish troops fighting in Flanders, Germany, and Italy, battles in which

victory could gain nothing for Spain. Philip IV. was always at war with Holland, generally with France, sometimes with England. His own provinces of Aragon and Catalonia were on the brink of revolt, and it was in his reign that Portugal broke away and re-established her independence under the House of Braganza. Meanwhile, perplexed and troubled by matters too great for him, anxious to do his duty to Spain and the Church, he sought relaxation in frivolities and amours which he bitterly repented. His letters to Sister Maria, the Nun of Agreda, give us one of the strangest pictures ever shown in the world of a self-doubting, helpless monarch seeking counsel in worldly matters from a cloistered mystic. The reign, for all its disasters, is immortalised by the art of Velasquez, who has made familiar to later ages the features of Philip IV., his family, and his domineering minister Olivares. To English readers two episodes in the book will particularly appeal—first, the fruitless wooing of Philip's sister, the Infanta Maria, by Charles I.—when "Steenie" of Buckingham and "Baby Charlie" dashed off as knight-errants to Madrid, while King James cackled anxiously in London, like a hen aghast at her ducklings' adventures; and

secondly, a generation later, the murder of Cromwell's envoy in Madrid by exiled British Cavaliers. The murderers were not punished, but Cromwell got even by stealing Jamaica from Spain without troubling to declare war. The Infanta who would not marry the heretic Prince of Wales wedded her Austrian cousin, and in due time her daughter came back to



*Photo. Elliott and Fry.*  
EARL HOWE,  
Lord Chamberlain to the Queen.



*Photo. Downey.*  
COMMANDER C. CUNNINGHAM  
GRAHAM, R.N.,  
Groom-in-Waiting to the King.

{Continued overleaf.

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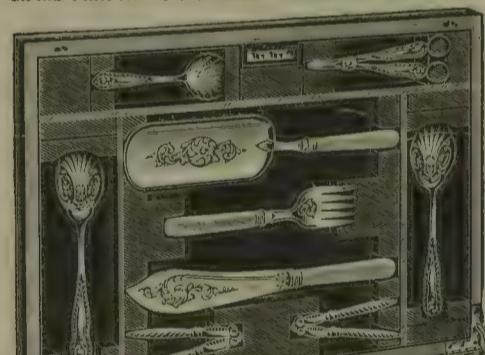
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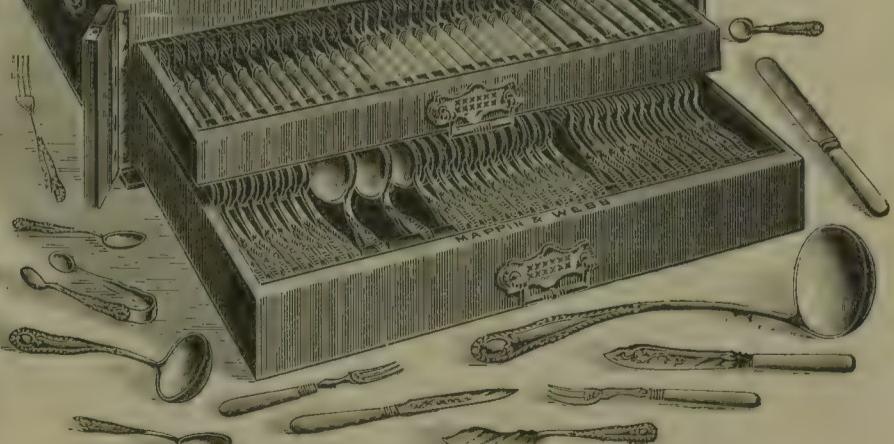
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Madrid as the bride of her own uncle. It is strange to think that there has since then been no marriage-link between the British and Spanish Houses until our own days. Philip's other sister, the Anne of Austria so famous in French history, became the mother of Louis XIV., and the link was strengthened by Louis' marriage to Philip's daughter, which was to have removed the Pyrenees—but did not. Major Hume has spared no pains to make this strange reign live again for a moment, and his book is a storehouse of learning, yet always agreeable to read.

That, after all, is the passport that history needs in the present age. There is a milliner's apprentice in a novel by Mr. Maxwell, who began to take an interest in history when she discovered that it would unfold to the curious the details of the careers of the mistresses of French Kings. To such, no doubt, Ernest Dowson's occasionally clumsy translation of Emile de Goncourt's book will appeal, but "The Confidantes of a King" is not half so improper as it sounds. Here, however, the student who knows no French may edify himself by reading in the vulgar tongue how Louis XV. loved three sisters—the Demoiselles de Nesle—somewhat promiscuously, and afterwards fell under the sway of the bourgeoisie Pompadour and the plebeian Du Barry. Major Hume points out that the *maitresse en titre* was a purely French institution: in Spain, if a lady bore a child irregularly to the King, etiquette prescribed that

The Revolution brings us to Mirabeau, who lives so vividly in the pages of Carlyle that we are grateful to Mr. Trowbridge for retelling the amazing story of his early days. Never had boy such an extraordinary life. His father, the "Friend of Man," recalls the German phrase, "Strassengel, Haus-teufel." The philanthropist passed his time in family squabbles, persecuting his eldest son with devilish malignity. Young Mirabeau was generally in prison under some *lettre-de-cachet* which the Friend of Man (who disapproved in theory of *lettres-de-cachet* and prided himself on not asking favours at Court) had procured from a complaisant Minister. But whenever he was at liberty he ran such a rig of brawls and amours as even the eighteenth century had not beheld before. Discovering his powers of oratory (though not his powers of persuasiveness) for the first time on the eve of the Revolution, the outcast aristocrat dominated the Third Estate, took the pay of the Court while describing himself as a Jacobin, and might have saved France from her blood-bath had not the physical frame which he had tried so hard broken down under the strain. Mirabeau died in his forty-second year; he did, as a rule, that which was evil—and King Guillotine reigned in his stead. Mr. Trowbridge has an infectious enthusiasm for his hero, a marvellous



THE STATE OF THE "FLORIDA'S" BOWS AFTER THE COLLISION.

THE "REPUBLIC"—"FLORIDA" DISASTER: SCENES OF THE WRECK.

Captain Sealby, the officers and deck and stoke-hold hands of the "Republic" arrived at Liverpool on Monday last. The party numbered 233, and amongst them was Mr. Jack Binns.

*Two Photographs by the Nations Bureau  
one by Topham Press*

aristocrats and their minions, the old woman who had amassed ill-gotten wealth in the day of her beauty attracted the jealousy of the People (whose leaders were not a whit more moral than the aristocrats

had been), and perished miserably under the guillotine. She has a redeeming feature in her humble loyalty to Marie Antoinette when trouble came..

man who was sinned against more than he sinned—and that was no little.

THE "REPUBLIC" SINKING AFTER THE COLLISION WITH THE "FLORIDA."

she should retire into a convent. It had been better for the wretched Du Barry to have followed the Spanish custom, for when the French Revolution raged against



THE SCENE OF MR. JACK BINNS' HEROISM: THE WIRELESS-TELEGRAPHY ROOM ON THE "REPUBLIC."

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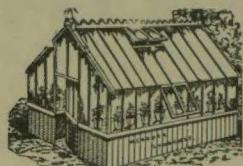
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## CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

L A W WRIGHT (Donnybrook, Dublin).—It surely does not take much effort to discover 2. P takes B (dis. ch., mates) is the answer to your query.

HENRY A SELLER (Denver, Colo.).—Your solution is the superfluous one. The author's, we think, was better.

DR. GIRKE (Lübeck).—We welcome your appreciative letter, but you omit to give the number of the problem that bothers you.

CORRECT SOLUTIONS OF PROBLEM No. 3372 received from C A M (Penang), F R J (Bombay), and C Carmi; of No. 3373 from Cecil Guest, Rifle Brigade (India), F R J, and C Carmi; of No. 3375 from C Field junior, R James (Toronto), and M Murias; of No. 3376 from F R Pickering (Forest Hill); of No. 3377 from S Davis (Leicester), J Thurnham (Harrow Bay), F R Pickering, Sigismund P (Lemberg), Professor Karl Wagner (Vienna), Ernst Mauer (Berlin), Fidelitas, Mrs Kelly (Lymington), J D Tucker (Ilkley), and W Norris (Colchester).

CORRECT SOLUTIONS OF PROBLEM No. 3378 received from W Norris, J Coad (Vauxhall), F Smart, Sorrento, M Folwell, W S Forrester (Bristol), J A S Hanbury (Birmingham), G Stillingfleet Johnson (Cobham), J D Tucker, Joseph Willcock (Shrewsbury), A G Beadell (Winchelsea), R Worts (Canterbury), E J Winter-Wood (Paignton), and F Henderson.

The following game between Messrs. MARSHALL and JANOWSKY is taken from "The Series of First-Class Games."

(Queen's Pawn Game.)

WHITE (Mr. M.)	BLACK (Mr. J.)	WHITE (Mr. M.)	BLACK (Mr. J.)
1. P to Q 4th	P to Q 4th	18. B takes P	Kt to B 4th
2. P to Q B 4th	P to K 3rd	19. Q to B 2nd	Kt to K 3rd
3. Kt to Q B 3rd	P to Q B 4th	20. Q R to Q sq	Q to Kt 3rd
4. B P takes P	K P takes P	21. R to Q 6th	B to B 3rd
5. Kt to B 3rd	Kt to Q B 3rd	22. K R to K 2nd	B to K 2nd
6. B to Kt 5th	P to B 3rd	23. P to Kt 5th	P to R 5th
7. B to K 2nd is preferable. The text-move is feasible, but must not be followed up with P to Kt 4th.	P to K Kt 4th	24. P takes Kt	Q takes P
8. K to B 4th	P to Kt 5th	25. Kt to K 4th	Q to R 4th (ch)
9. Kt to Q 2nd	Kt takes P	26. P to B 3rd	P takes B
10. P to K 3rd	Kt to B 3rd	27. Q to Q 3rd	
11. P to K R 3rd			
An excellent move. The attack is planned by Marshall on a grand scale.			
12. P to K R 4th	K to B sq		
13. P takes P	R to Q 8th (ch)		
14. K to Kt 3rd	R takes R		
B to K 3rd might be considered, but, from this move again, spring a number of complicated variations.	Q takes R (ch)		
15. B to Kt 5th (ch)	R to K 3rd		
K to B 2nd would also be followed by P to R 3rd. A deplorable position altogether, for the sake of a single Pawn.	P to K 4th		
16. Kt to R 3rd	P to B 5th		
B takes B, 16. Kt takes B, Kt to R 3rd is the only means of avoiding immediately disastrous consequences.	B takes P		
17. K takes B P	Kt to Q 6th (ch)		
Although compulsory, the sacrifice is, nevertheless, a good one, and has evidently been taken into consideration by Marshall.	R to K 6th		
18. If B takes B, then 17. Kt takes B, P takes Kt; 18. Q to K 6th (ch) being threatened with all its attendant consequences.	R to K 6th (ch)		
19. K to K 2nd	P takes Kt		

This is the end of the struggle. A pretty final combination, which Janowsky meets with consummate skill. But it is only wasted ingenuity.

20. Q to K sq would be followed by 20. Q to B 7th, B to Kt 4th; 21. Kt to Q 6th, B takes B (ch); 22. Q takes B, wins.

21. Kt to Q 6th

K to B 3rd

22. P takes P

Q to K 4th

23. Q to K 3rd

Kt to Q sq

24. Kt takes B

Q takes B

25. R takes Kt

Q takes Q

26. R takes Kt

R to R 7th

27. Q to Q 3rd

After one of the most severe fights Black emerges with undiminished force, but a lost ending.

28. Kt to Q 6th (ch)

K to B sq

29. R to Q 8th (ch)

R takes R

30. R takes R (ch)

B to K 3rd

31. Q to B 8th

Q to K 4th

32. B to K 6th

Kt to Q sq

33. Kt takes B

Q takes B

34. R takes Kt

Q takes Q

35. R takes Q

R to R 7th

Marshall won this Pawn by a clever manœuvre.

36. Kt to Q 6 (disch)

K to K 2nd

37. Kt to B 5th (ch)

K to Q 2nd

38. R to K 8th

K to K 3rd

39. P to K 4th

B to R 3rd

40. Kt takes B

R takes Kt

41. R takes P

The rest is plain sailing, with care.

Thanks to the risk run by Janowsky in the opening, Marshall could furnish a splendid game.

42. P to B 4th

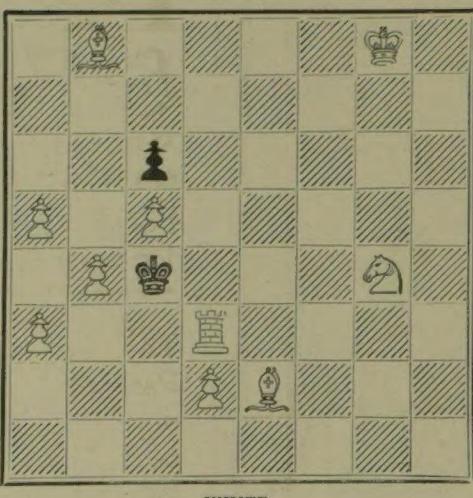
R to R 8th

43. R to Kt 3rd

R to R 8th

SOLUTION OF PROBLEM NO. 3377.—By J. POSPISIL.  
WHITE  
1. R to Q 4th  
2. Mates accordingly.

PROBLEM NO. 3380.—By E. J. WINTER-WOOD.  
BLACK.



WHITE.  
White to play and mate in three moves.

With the object of giving chess students examples in convenient form of the best modern play, Mr. E. A. Michell, 17, Shaftesbury Avenue, W.C., is issuing a series of volumes, each complete in itself, recording some important match or tournament. The editorship is in the hands of Mr. L. Hoffer, than whom no higher authority can be suggested, and all the games will have his copious annotations. The first volume—a handsome little book, price 1s. 6d.—is devoted to the two matches between Messrs. Janowsky and Marshall, and, as an illustration of the completeness of the notes, we quote one of the best games.

We all like to develop our muscles. Plasmon makes muscle, and a ready and easy method of preparing Plasmon is to mix one teaspoonful gradually into a paste with about half a wine-glassful of cold water, then stir in gradually a cupful of milk, and drink. Hot milk is preferable, as the Plasmon dissolves more readily.

Writing in a contemporary Mr. Robert Martin gave some interesting facts regarding the economy and efficiency of Dunlop tyres. "My car," he says, "when delivered was equipped with four 750 by 85 grooved Dunlop tyres. The cost of these covers is £3 15s. 9d. each, and tubes 19s. 6d. each. In the course of my 6000 miles I bought one new cover as a spare for £3 9s. 8d., which, thanks to the excellence of the Dunlop tyres, I never had occasion to use. I have now, after 6700 miles, put this cover on, bought another for £3 15s. 9d., and had two of the old ones retreaded (at a cost of £3 3s. each), which I hope will do 6000 miles, like the others."

## ECCLESIASTICAL NOTES.

THE Archbishop of Canterbury has promised to preach at the sixth annual parade of the St. Mark's Tramway Brotherhood on Quinquagesima Sunday (Feb. 21). The service will be held, as usual, in St. Mark's Church, Kennington, and will be accompanied by the Brotherhood's military band. Dr. Darlington, Vicar of St. Mark's, has done a really magnificent work in organising this Brotherhood, which has a large membership in all parts of the kingdom.

A series of beautiful stained-glass windows has been dedicated in Salisbury Cathedral as a memorial of the late Bishop Webb, who was Dean of Salisbury from 1901 to 1907. The Bishop of Lincoln, one of the late Dean's closest friends, preached from Col. III. 1-3, the Epistle for Easter Day. He spoke of Dr. Webb as "a scholar, a theologian, and a saint." There was a full attendance at this service of members of the Cathedral body, and the Mayor and Corporation of Salisbury were also present.

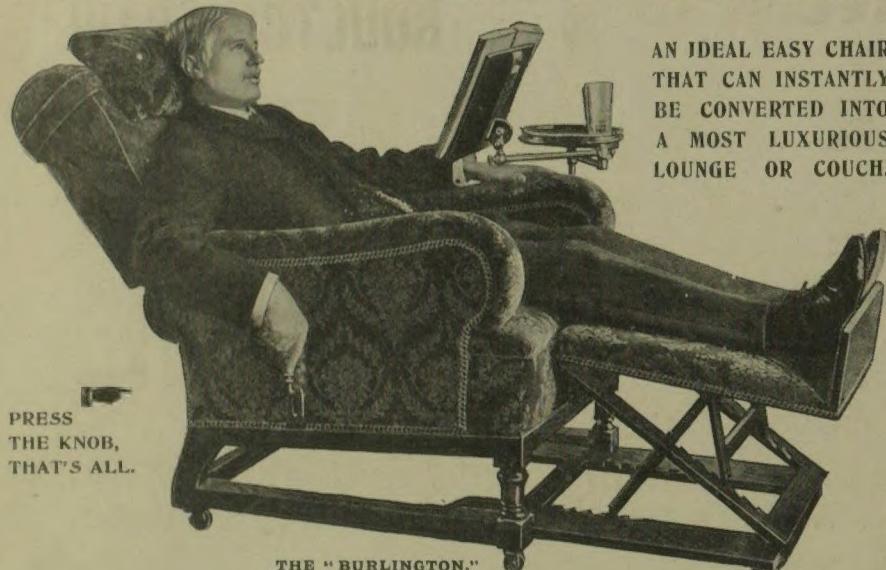
The Bishop of Gloucester, in his diocesan magazine, pays a high tribute to Canon Alexander, who takes up his new duties at St. Paul's Cathedral in March. The Bishop says that the retiring missioner will be greatly missed in the diocese, not only as a preacher, but as an organiser and adviser and a real friend. "The good wishes of all whom he has helped here will follow him and Mrs. Alexander to their new home, and we must congratulate the Chapter of St. Paul's on having secured the services of one who will worthily maintain the great traditions of those who are called to preach regularly under the dome."

The Bishop of London has been complaining because he and his brother Bishops are compelled to spend so much time in pleading for money. He intends to give up the practice, and has advised the Bishop of Southwark "to go on strike" with him. "Business-men should come forward and give their brains to the work, and see that the Church has a far more efficient financial system than it has at present."

Good progress is being made with Liverpool Cathedral. The walls all over the great area of the structure have reached a height which begins to be impressive—an average of about twenty-eight feet. V.

Cigarette-smokers will be interested to learn that the Ardath Tobacco Company is placing on the market a new cigarette, called "State Express Turkish Leaf No. 1," a companion to the well-known "State Express 555 Virginia," at the moderate price of six shillings per hundred. We imagine it will not be necessary to give the whole title over the tobacconist's counter, but requests for "State Express" will now meet with the query, "Turkish or Virginian?" The company have gone ahead so that they have had to extend their premises at the corner of Worship Street and Paul Street, Finsbury, to accommodate the new cigarette.

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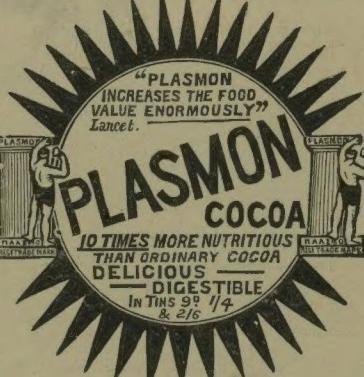
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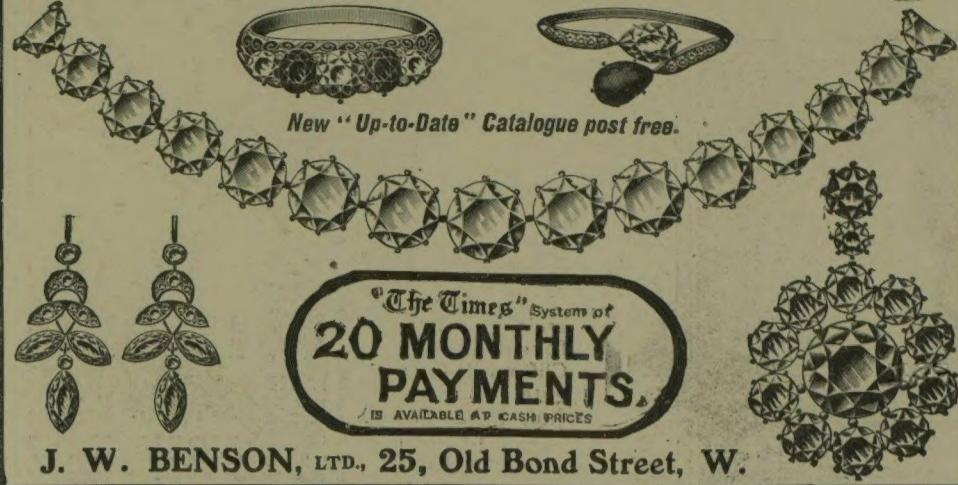
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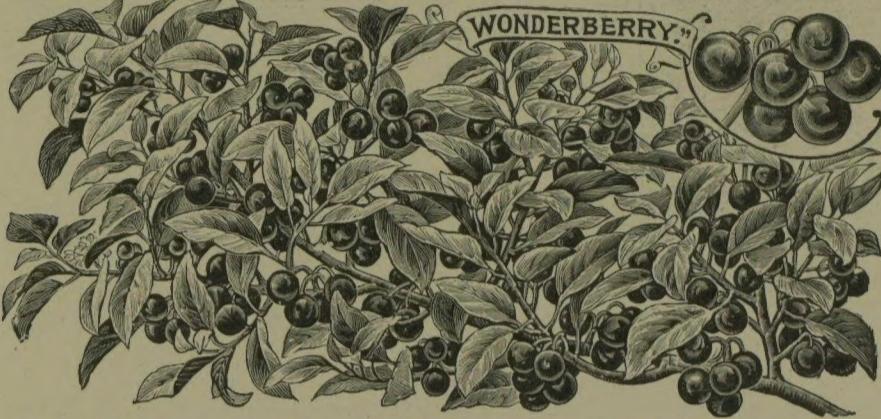
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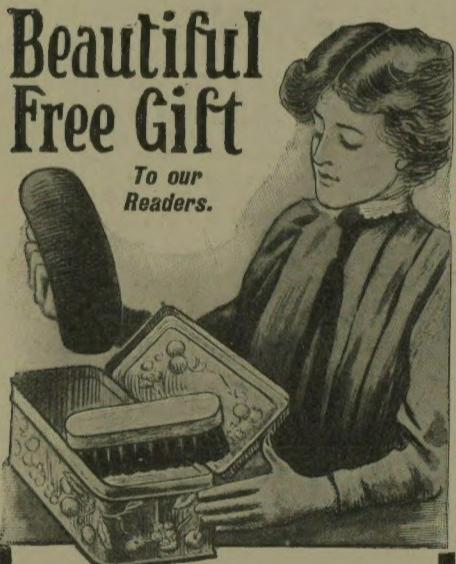
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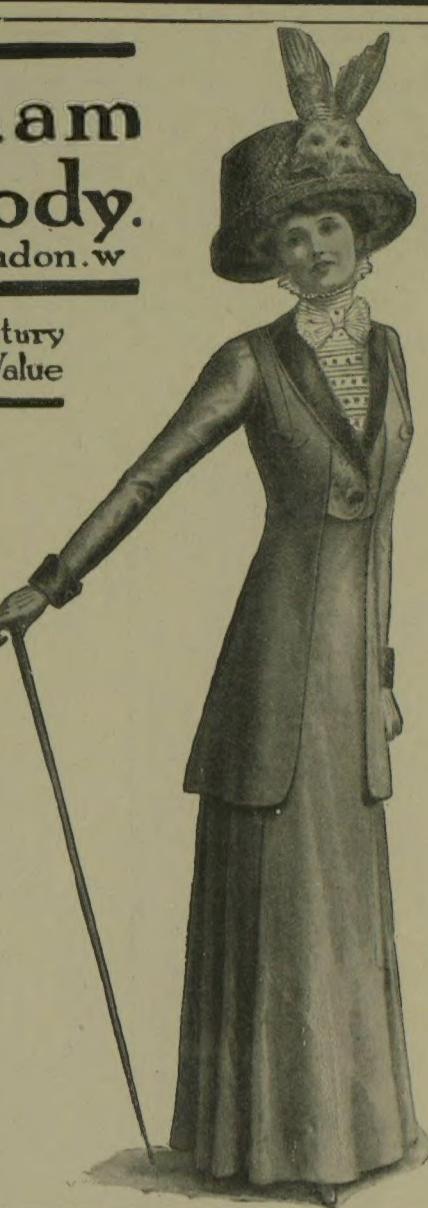
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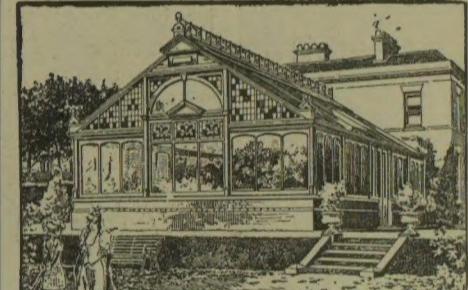
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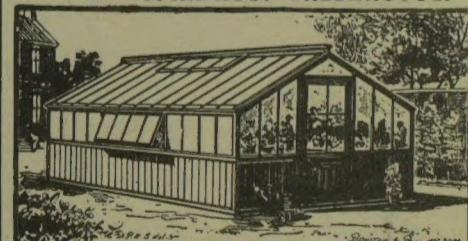
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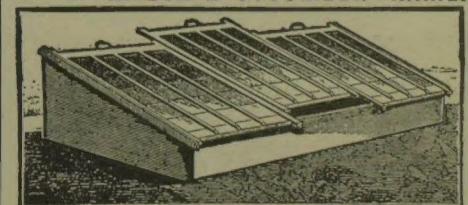
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## WILLS AND BEQUESTS.

THE will (dated July 30, 1907) of MR. HENRY NICHOLAS GRENSIDE, of 3A, Dean's Yard, Westminster, and Woodcote Lodge, Epsom, solicitor, who died on Dec. 7, has now been proved, the value of the estate amounting to £153,235. The testator gives £200 a year to his uncle, the Rev. Canon Grenside; £100 a year to his father-in-law, Thomas Boulton; £300 to his son-in-law, Franklin Doughty Browne; £200 each to his brothers, and to his sister-in-law, Constance Harriet Grenside; and the residue to his four children.

The will (dated Jan. 22, 1905) of MAJOR-GENERAL JAMES GUNTER, of Boston Hall, Boston Spa, has been proved by Mrs. Laura Elizabeth Alice Gunter, the widow, Major John William Dent, and John Miles Dawson, the real and personal estate being sworn at £544,779. The testator gives £70,000 to his son Robert Geoffrey; £35,000, in trust, for his daughter, Alice Violet; £500 to his sister, Hilda Maude Lees; £500, the use of Boston Hall and the effects therein, and £2000 per annum to his wife; and legacies to servants. Property in Chelsea, Fulham, Oxford Street, and elsewhere is settled on his son Robert Geoffrey, and the Yorkshire estates, and the Earl's Court and Redcliffe estates, in Kensington, on his son Francis John. All other his property he leaves to his eldest son, Francis John.

The will (dated Feb. 14, 1907) of COLONEL JOSEPH BRAMAH COCHANE, of Pedmore Hall, Stourbridge, who died on Dec. 24, has been proved by his sons and son-in-law, the value of the estate amounting to £238,680. He gives £500 to the Guest Hospital at Dudley; and £250 each to the Corbett Hospital (Stourbridge) and the North Ormesby

employ of the Woodside Ironworks and Collieries, legacies not exceeding £100 each. The residue is to be divided into ten parts, three of which he gives to each of his sons Archibald and Walter, and two each to his daughters Alice Beatrice and Margaret.

The will of CAPTAIN THOMAS FREKE LEWIS, of Abbey-Dore, Hereford, and St. Pierre, Monmouth, ex-Master of the Herefordshire Hounds, has been proved and the value of the real and personal estate sworn at

bequeaths £250 each to his children; fifty shares in the Estates Company, Limited, to his son; £250 to Ernest Joseph Schuster; and legacies to clerks and servants. All other his estate is to be held in trust for his children Beatrice Louise, Ella Theresa, and Edward Louis.

The will of MR. GEORGE WILKINS, of the Stock Exchange, and 3, Crawford Gardens, Cliftonville, Margate, who died Jan. 3, has now been proved, and the value of the estate sworn at £105,213. He gives £30,000, in trust, for Mrs. Wilkins for life, and then for his three children; £250 each to his children; £100 to Arnold Trinder; £200 to Thomas Hodgson; and the residue to Mrs. Wilkins absolutely.

The following important wills have now been proved—

Mr. William Garland Soper, Harestone, Caterham Valley, and 54, St. Mary Axe	£110,427
Mr. Joseph Cole, 21, Park Crescent, Southport	£83,683
Mr. Murray Spencer Richardson, Page Heath House, Bickley	£74,683
Mr. Edward Dennison Hargreaves, Harefield, Romsey, Hants	£59,461
Mr. Thomas Prentice, Willow Park, Greenock	£58,428
Mr. William Fletcher, Old Park Road, Enfield	£47,724
Mr. Thomas Stephens, 31, Abbey Road, St. John's Wood, and Northleach Manor, Gloucester	£45,278

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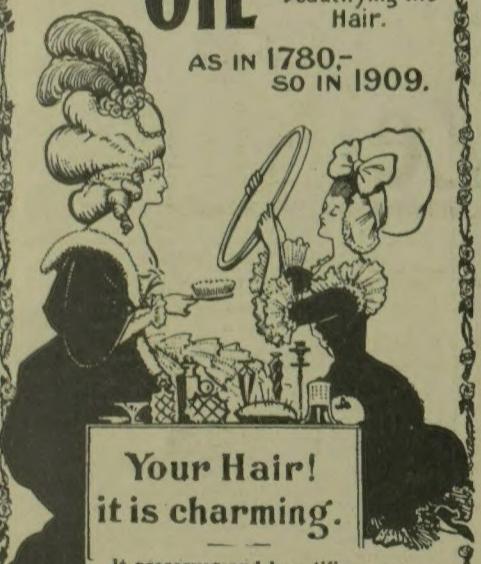
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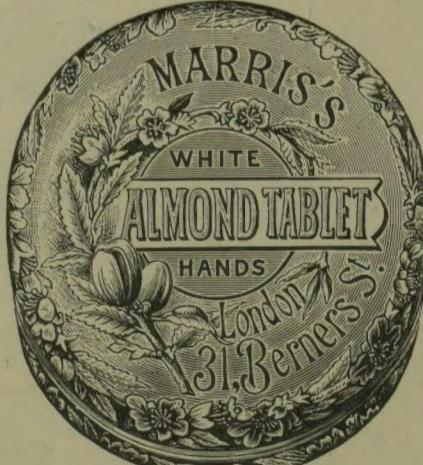
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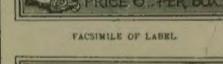
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